

The Team


JOHN HUDDLES
Writer-Director





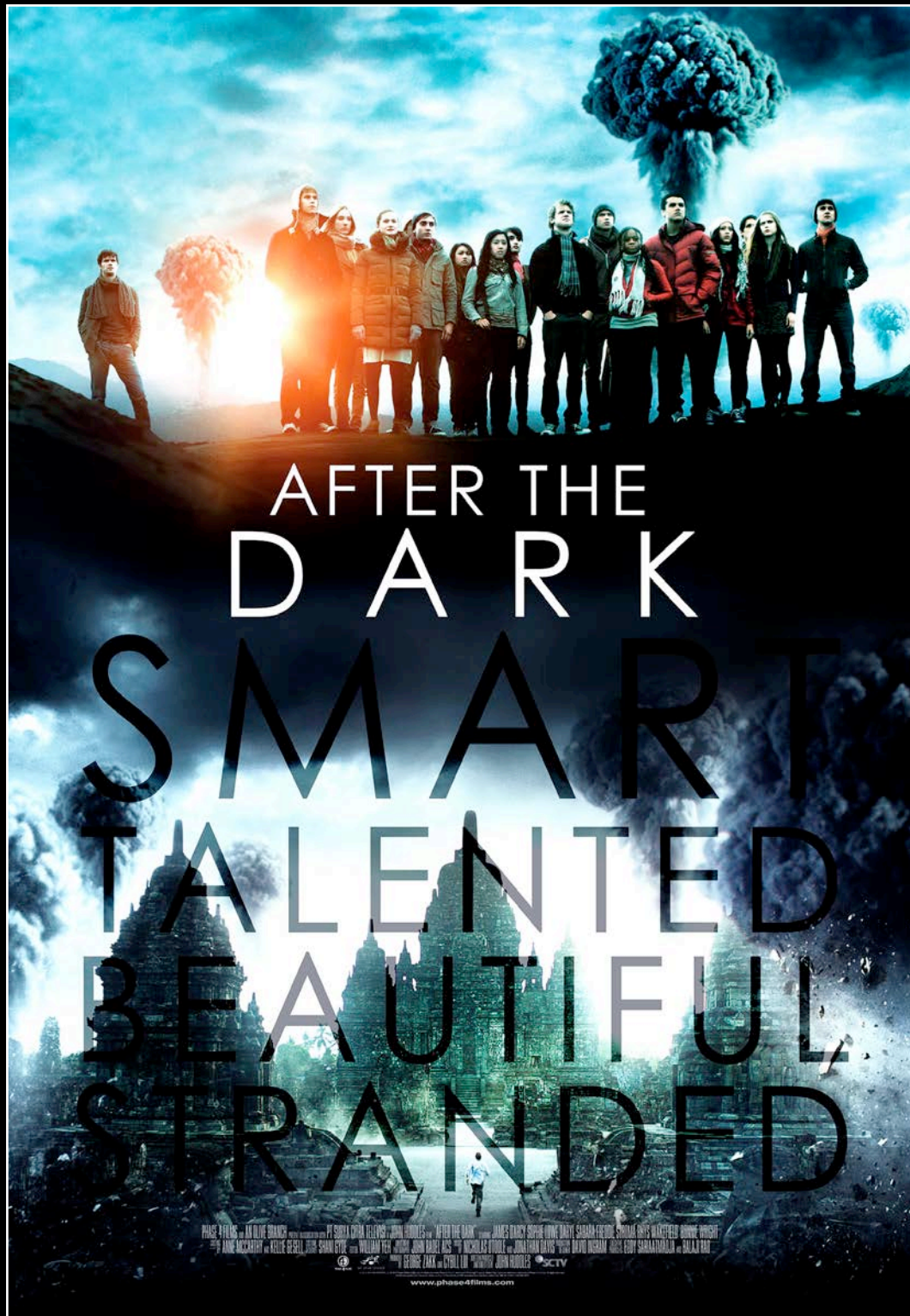
John is a graduate of the American Film Institute Conservatory in Los Angeles, as well as Johns Hopkins University's Nitze School of Advanced International Studies in Washington D.C. and Brown University in Providence, Rhode Island – where he was editor-in-chief of the school's student magazine and was named one of Brown's first ever Undergraduate Writing Fellows.

JH location-scouting at the Great Wall Of China.

The image shows three people in silhouette against a bright, hazy sky at dawn. They are standing on a dark, rocky or sandy terrain. The person on the right is wearing a cap and holding a camera, appearing to be preparing for a shot. The other two people are standing and looking towards the horizon. In the background, there are faint silhouettes of other people and structures, suggesting a group of people gathered at a scenic spot. The overall mood is quiet and anticipatory.

*John wrote and directed
"The Philosophers" (2014),
released in the U.S. as
"After The Dark."
Shot on location
in Indonesia.*

*JH (at right) preparing to shoot at dawn in
the Sea of Sand beneath Indonesia's
notoriously active volcano, Mount Bromo.*



"Impressively written and directed
by John Huddles ..."

" ... unusually creative
and ambitious ..."

" ... packed with smart,
provocative ideas ..."

-Los Angeles Times

" ... sneakily beautiful,
remarkably thoughtful ..."

" ... [filled with] bravura
fantasy sequences ..."

" ... [an] adventure film of ideas ..."

-Filmmaker Magazine

**“One of the smartest
movies for teens in
recent memory.”**

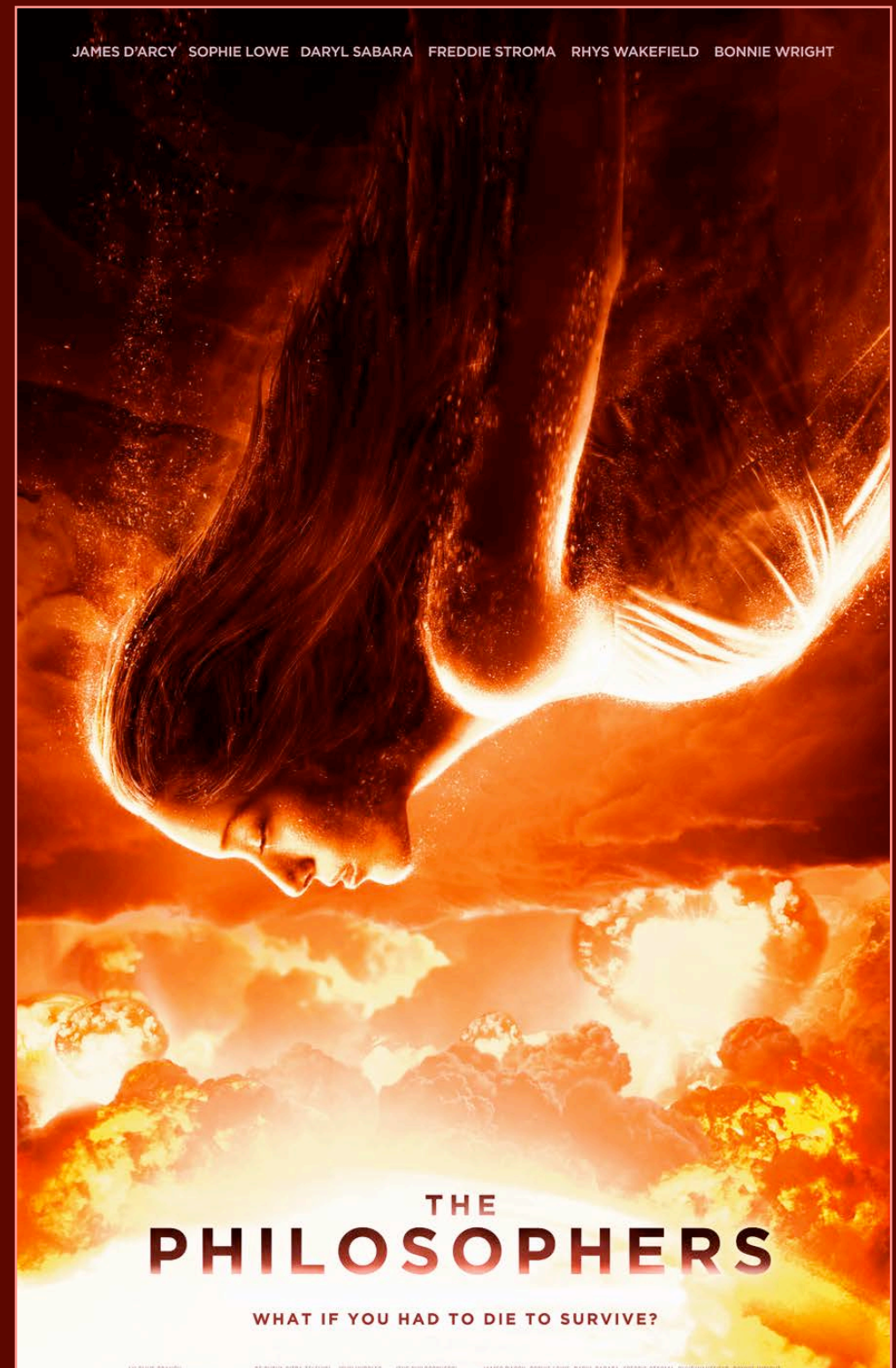
*—Lucy Mukerjee, Senior Programmer,
Tribeca Film Festival*

**Nominated for
“BEST MOTION PICTURE”**
*at: Sitges, Spain, the world’s top film
festival in the fantasy genre.*

Among film bloggers the word was:

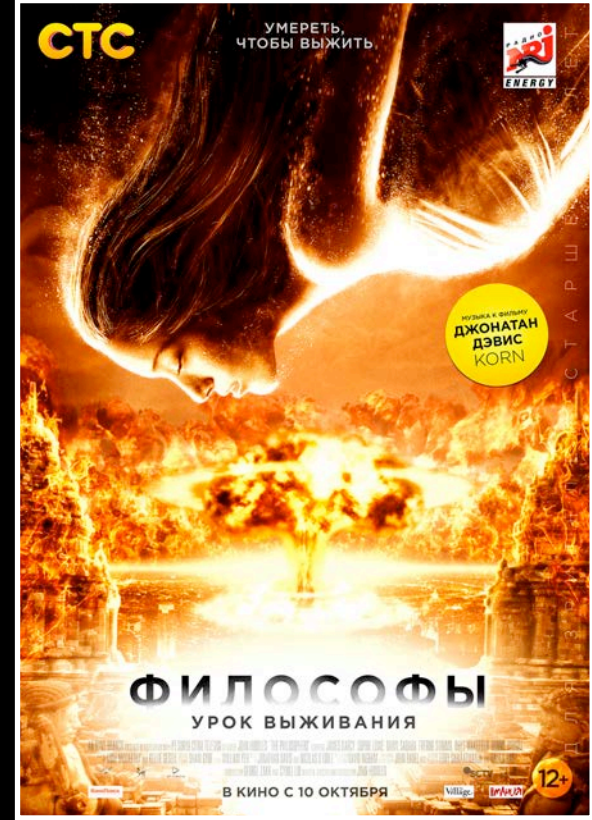
**“A youth-driven movie
that dares to
dream big.”**

—AisleSeat.com



農夫x工程師x經紀x木匠x歌手x基金經理x醫琴手x太空人x
 博士x電工x拍賣師x醫生x家傭x設計師x雪糕師x動物學家x
 心理治療師x士兵x議員x詩人+身份不明的領導人

性命價值由誰定？



Cinta Laura Kiehl @xcintakiehlx · 9h
 Thank you for supporting @Philosophers_id! Because of your support it has become the most watched movie in Indonesia!

139 89 View more photos and videos

“The Philosophers”
 went on
 to challenge
 and thrill
 teens
 and
 college kids
 worldwide ...

... and featured a cast of young stars from "Harry Potter" ... "True Detective" ... "Glee" ...
"Les Misérables" ... "The Purge" ... Amazon's "The Boys" ... and "Game of Thrones."

STREAM THE TRAILER ON VIMEO HERE. (OR VIA DROPBOX HERE.)



JH (in green T-shirt) on location in Central Java, directing the cast and crew of "The Philosophers" in 110°F.



高新区
HI-TECH AREA

欧划影业

JH speaking at the Beijing International Film Festival (2017).

欧划国际影业基金
合作制片委员会
ECPG International Film S
ign Co-Production -and-



Producers

J. TODD HARRIS: Producer

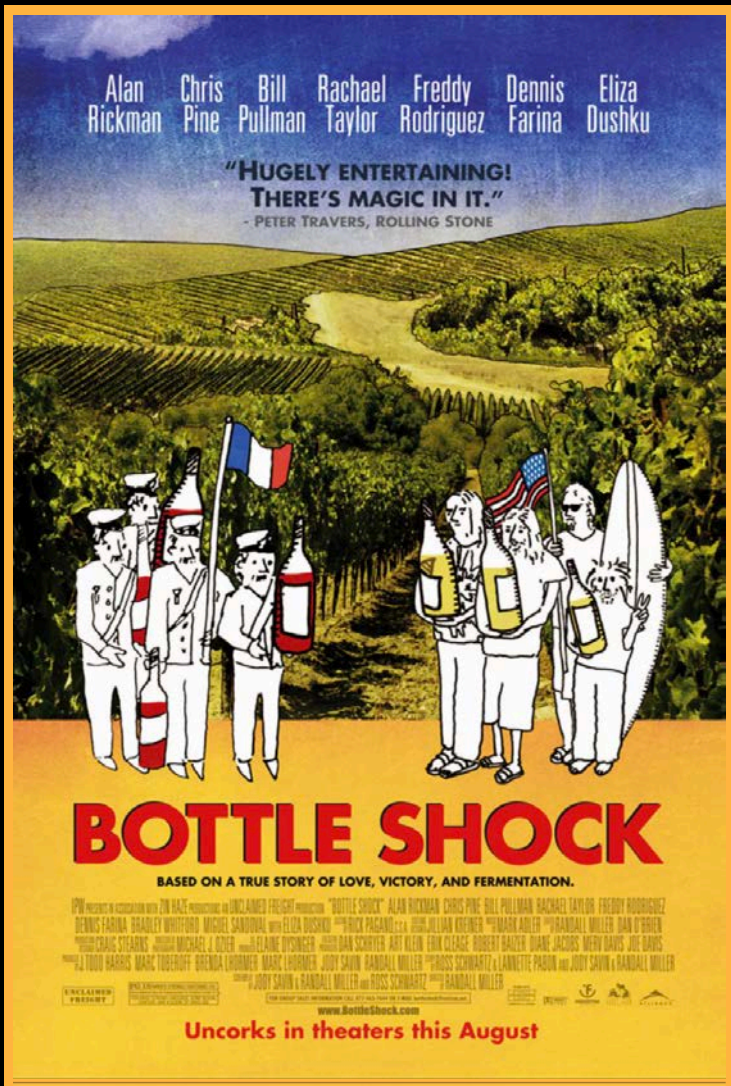


Todd is CEO of Branded Pictures Entertainment in Los Angeles and the producer or executive producer of some fifty films.

A 20-year member of the Motion Picture Academy (Producers Branch), Todd received both his undergraduate degree and his MBA from Stanford University.

Todd was executive producer of the Golden Globe-winning, Oscar-nominated, and GLAAD-Media-award-winning (for Outstanding Film) "The Kids Are All Right" from Universal's Focus Features.





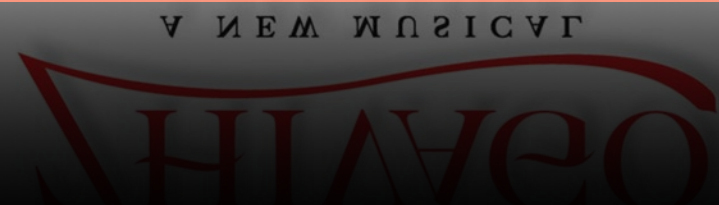
Todd also produced the Sundance Film Festival entry "Bottle Shock" (starring Chris Pine and Alan Rickman), about the 1976 wine competition in Paris in which Californian wines defeated French wines for the first time in a blind taste test – one of 2008's highest-grossing independent films.

"Hugely entertaining! There's magic in it."
 – Rolling Stone

Todd recently produced the stage production of "Heathers," based on the classic 80's film, and was part of the producing teams for the Broadway debuts of "Doctor Zhivago" and "American Psycho."



More on Todd at:
brandedpicturesentertainment.com



THE TRIAL OF THE



CHICAGO 7

*Todd's upcoming film set for
an October 2020 release ...*

*... from writer-director Aaron Sorkin,
Oscar winner for "The Social Network"
and creator of "The West Wing" ...*

*... and Steven Spielberg's
Amblin Entertainment.*

J. Todd Harris

President, Branded Pictures Entertainment

J. Todd Harris is the president of Branded Pictures Entertainment in Los Angeles. Branded Pictures Entertainment is a production and development company focusing on creating successful film, television and stage productions based on under-utilized brands, both classic and new.

Harris has produced nearly fifty films. These include the **Golden Globe-winning and Oscar-nominated *The Kids Are All Right*** (Focus Features), as well as ***Bottle Shock*** (Freestyle), ***Crooked Arrows*** (Freestyle), ***Jeepers Creepers*** (MGM), ***Piranha 3D*** (The Weinstein Company), and the **acclaimed Netflix hit *Wheelman***.

Five of his films have premiered at the Sundance Film Festival, including *Digging to China*, *Urbania* and *Lewis & Clark & George*.

His very first feature film, *Denise Calls Up* (Sony Pictures Classics), **won a Special Mention for the Camera D'Or at the Cannes Film Festival** in 1995 and went on to become a hit in France, eventually tripling its investment. Other films have played nearly **every major film festival in the world**, including Toronto, Tribeca, SxSW, Deauville, Montreal and many others.

He is currently developing film and TV projects based on the video arcade game ***Dance, Dance Revolution***, the beloved children's book ***Danny and the Dinosaur***, Hans Christian Andersen's ***The Ugly Duckling***, F. Scott Fitzgerald's ***The Curious Case of Benjamin Button***, the classic tales ***1001 Arabian Nights*** as well as many other titles for all media.

Harris' stage history includes producer credits on the musical production ***Doctor Zhivago ... Heathers The Musical*** ... and, most recently, the stage musical production of ***American Psycho***. He is also a producer on the upcoming ***Soul Train***, a high-energy musical inspired by the long-running TV show, and developing stage adaptations based on the film *Death at a Funeral* and **the works of Maya Angelou**.

He has been an adjunct professor at Chapman University's MFA program and the Los Angeles campus of Syracuse University.

Harris is a **20-year member of the Motion Picture Academy** (the organization that produces "**The Oscars**") and he recently joined both the **Producers Guild** (2016) and the **Broadway League** (2015-2018).

He is a **founding board member of the Napa Valley Film Festival**. He earned his BA and MBA from **Stanford University** and lives in Los Angeles with his wife Amy Powers, a songwriter. They have two college-aged sons.

Stream Todd's
producing reel [HERE](#).

www.brandedpicturesentertainment.com



JON TALARICO:
Executive Producer

Jon is Founder and CEO of Empire Media Group, an entertainment company with diverse interests in film, music, fashion, and sports.

Jon has structured financing for a variety of independent film, television, internet, and merchandising ventures.

Jon's clients include Blackburn Rovers F.C., Trinbago Knight Riders, Lycamobile, Starkey Hearing Foundation, Daymond John, and many more.

*Oscar-Winning
Visual Effects
Partners*



JIM RYGIEL

Jim has won 3 Academy Awards (Oscar's) and 3 BAFTA'S for Best Visual Effects on the following films; THE LORD OF THE RINGS TRILOGY.

Jim is world renowned Visual Effects Supervisor. He is a master of visual effects and is considered to be the leading VFX Supervisor in the world. Jim has set the standard for photo-real visual effects.

Jim is holder of two Ph.D.'s. He has been working in Hollywood since 1980. He worked on over 35 Hollywood films and countless televisions shows and commercials. Jim lectures around the world and is on the Board of Director's of the most prestigious film school(s).

Jim and Stephen Castor are business partners. Their companies – Its Just Us Productions, Rocket Science 3D, Rocket Science Motion Capture Studios – are developing and producing medium to big-budget content for international consumption, with an emphasis on the U.S. and Chinese markets.

Jim is a member of the Academy of Motion Arts and Sciences, The Academy of Television Arts and Sciences, The Director Guild of America, The British Academy of Film and Television Arts. Jim is also also on the Board of the Director's of the Visual Effects Society





STEPHEN CASTOR

With three decades of experience in film finance and production, advanced camera technologies, and talent management, Stephen brings both range and depth to his produciorial portfolio.

Stephen is partnered in business with Jim Rygiel, three-time Oscar winner for Best Visual Effects on THE LORD OF THE RINGS trilogy.

Their companies – Its Just Us Productions, Rocket Science 3D, Rocket Science Motion Capture Studios – are developing and producing medium to big-budget content for international consumption, with an emphasis on the U.S. and Chinese markets.

On the tech side, Stephen’s companies specialize in visual effects, 3D conversion, 3D devices, and, of course, motion capture.

In the motion-capture space, Stephen’s credits include Spider-Man for Columbia Pictures/Sony, beginning with The Amazing Spider-Man (2012) and continuing through The Amazing Spider-Man 2 (2014), Spider-Man: Homecoming (2017), and Spider-Man: Far From Home (2019).

Stephen’s credits on other major productions include: the Michael Jackson hit documentary, This Is It (2009) ... The Chronicles Of Narnia: Voyage Of The Dawn Treader (2010) ... Gulliver’s Travels (2010) ... Conan The Barbarian (2011). Stephen has consulted on numerous studio films, and he produced NeZha: Life As A Lotus.

Stephen’s company was the first to produce motion-capture content for the NFL (the National Football League); and his stereo content for motion pictures includes films with a cumulative box office performance in the billions of dollars.

Stephen’s initial entry in the entertainment sector was through the sports management company that he founded in 1992 and for which he served as CEO. During this period, on the behalf of his clients he negotiated some of the largest entertainment contracts of the time with HBO, Pay-Per-Vlew, MGM and Adidas.

Stephen began his professional life as a sports-medicine physician, treating world-class athletes such as 3-time Feather Weight Champion Prince Naseem Hamed, 3-time Heavy Weight Champion Michael Moorer, and several NFL Super Bowl Winners.



CONTACT INFORMATION

All communications relating to this document, including inquiries and requests for additional information, should be directed to:

Argang Schariat

Swiss Finance Partners Group

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