

Red Mountain
and
Empire Media

Current Slate of
Feature-Film Projects

as of
November 1, 2019

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OUT OF THE TOWER

"OUT OF THE TOWER"

*A reboot of the Camelot mythology
with a present-day twist.*

*For details, please see separate lookbook
devoted exclusively to this project.*



THE FOURTH OPTION

A stylized illustration of ancient ruins at sunset. The scene is dominated by dark silhouettes of a large seated Buddha figure in the center, a tall tiered stupa to its right, and several other structures and columns. In the foreground, a person in a hat stands on a boat on a body of water. The sky is a gradient of orange and red, with a bright sun partially obscured by a square inset showing a closer view of the sun and birds. Palm trees are visible on the left and right sides.

*THE
FOURTH
OPTION*

*A Spy
Thriller*



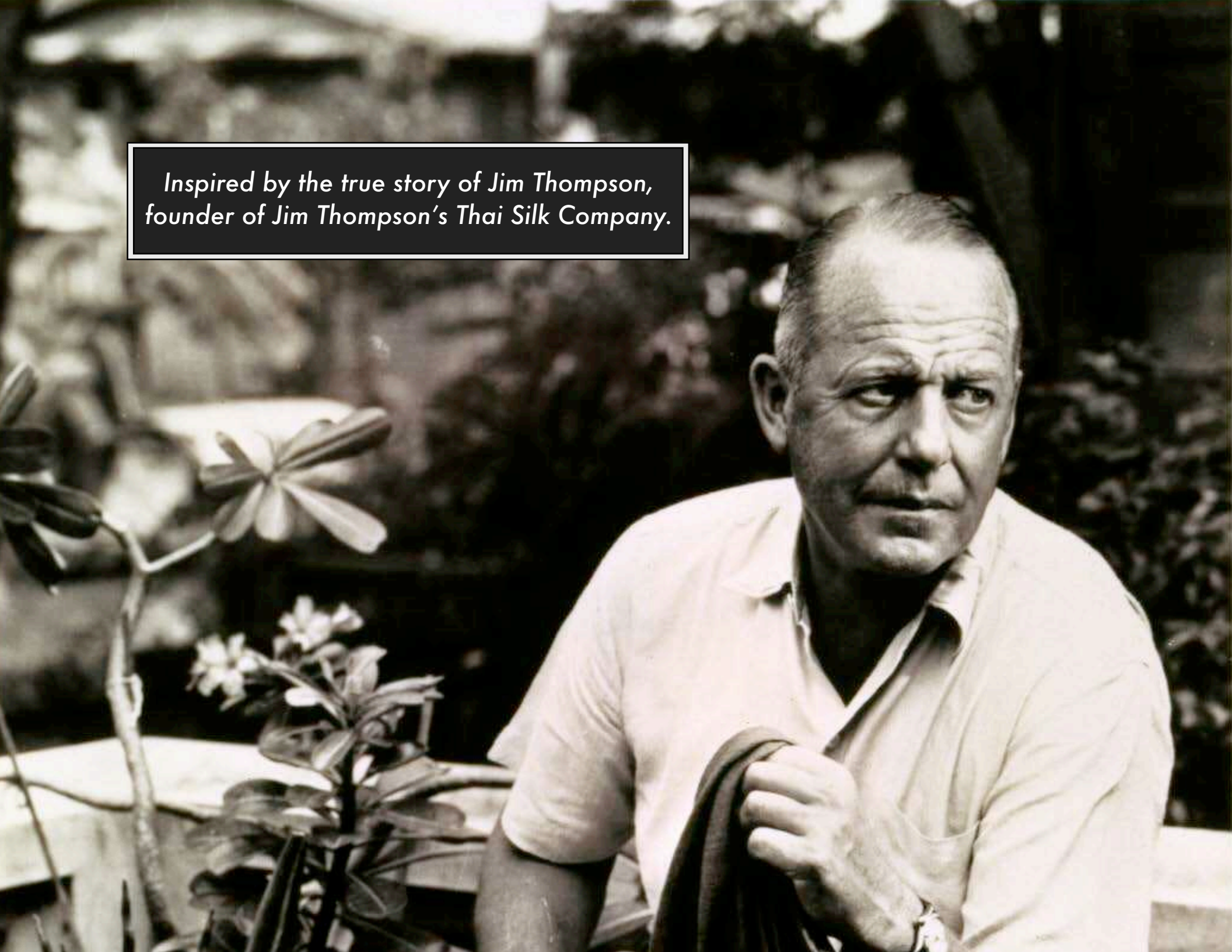
and
Love Story



*of the
late 1950's
and early 60's*



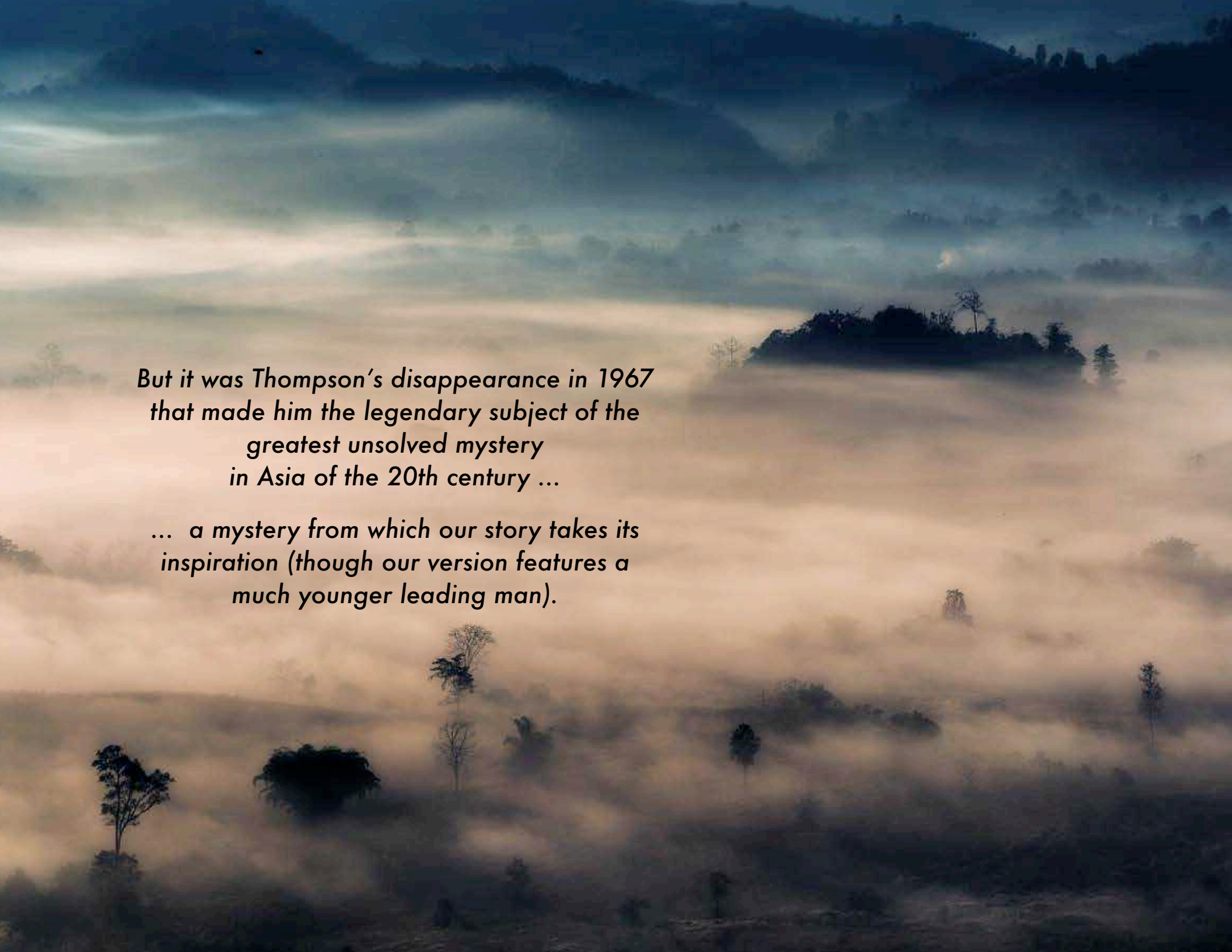
*Inspired by the true story of Jim Thompson,
founder of Jim Thompson's Thai Silk Company.*





*Producing Thai silk fabrics
for the world's
most fashionable women
from his villa on a klong
in Bangkok, the real-life
Thompson became
the most famous
American expat
in all of Southeast Asia
during the 1950's.*

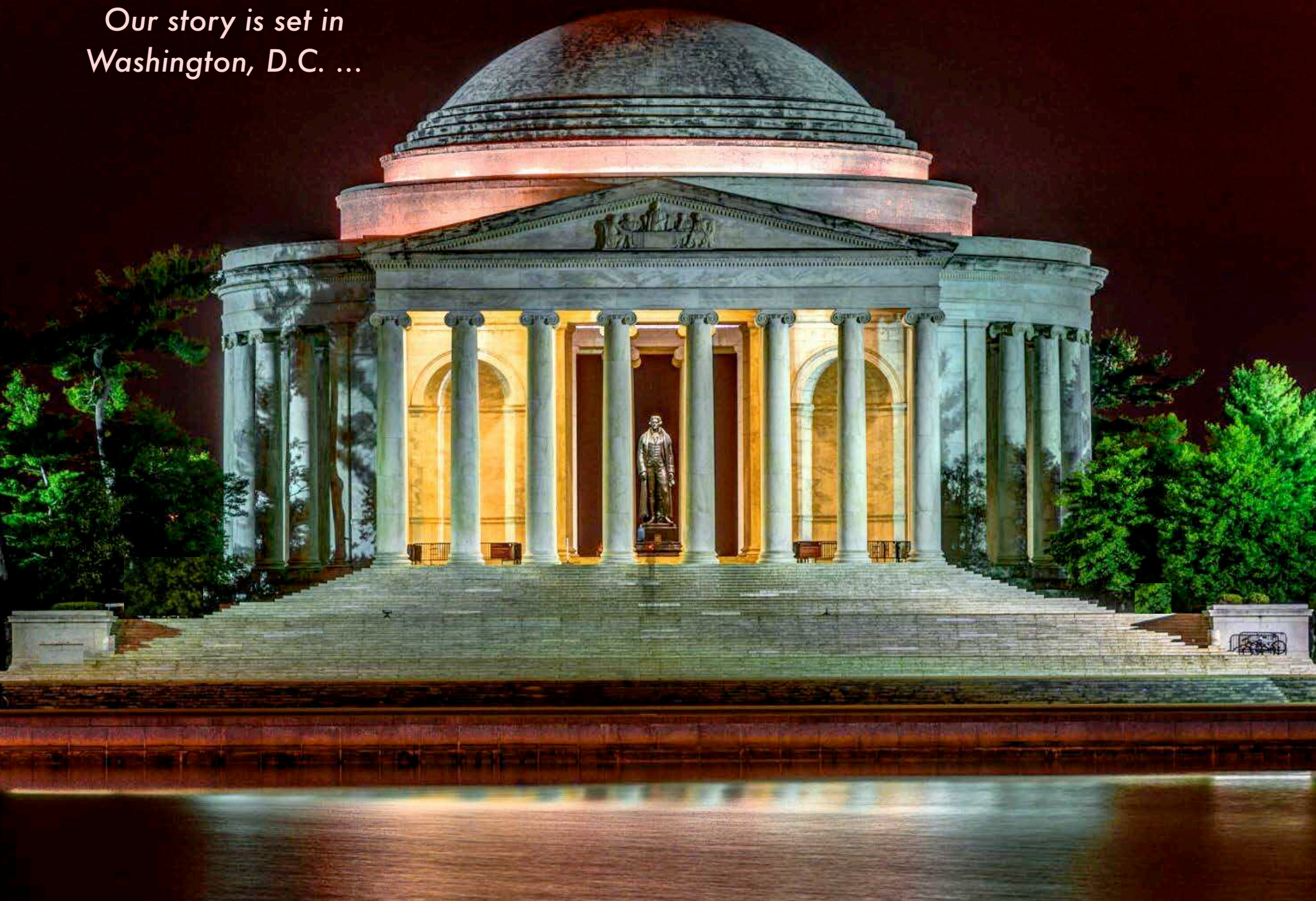
*He was a
fashion designer
spy
art collector
captain of industry
and bon vivant.*

A misty, mountainous landscape at dawn or dusk. The scene is dominated by soft, golden light filtering through a thick layer of fog or mist that fills the valleys and lower slopes. In the middle ground, a large, dark island of trees stands prominently, its silhouette softened by the haze. The background shows rolling hills and mountains, their peaks partially obscured by the mist. The overall atmosphere is serene and mysterious.

*But it was Thompson's disappearance in 1967
that made him the legendary subject of the
greatest unsolved mystery
in Asia of the 20th century ...*

*... a mystery from which our story takes its
inspiration (though our version features a
much younger leading man).*

*Our story is set in
Washington, D.C. ...*



... at Uluru in Australia ...



... in the Cameron Highlands of Malaysia



... in Bangkok ...

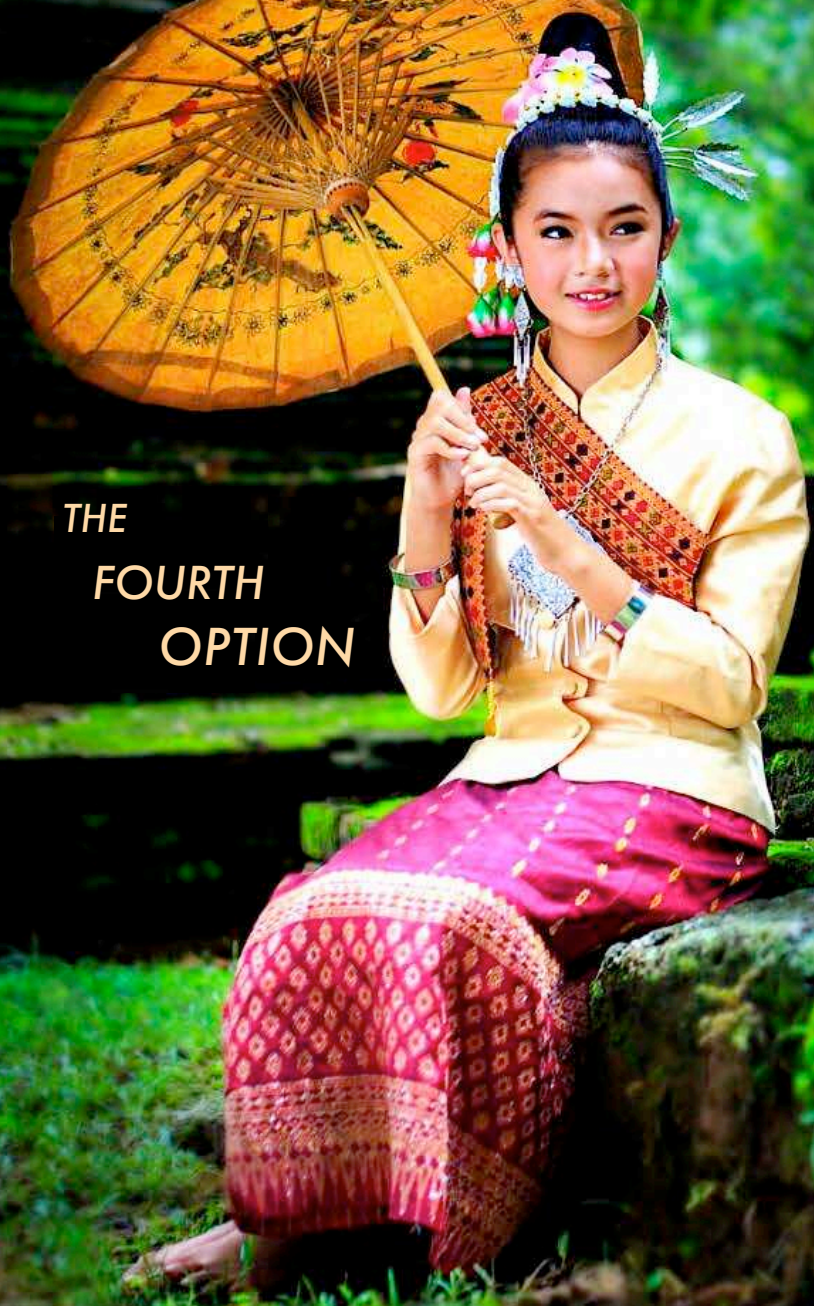



... and across Thailand.





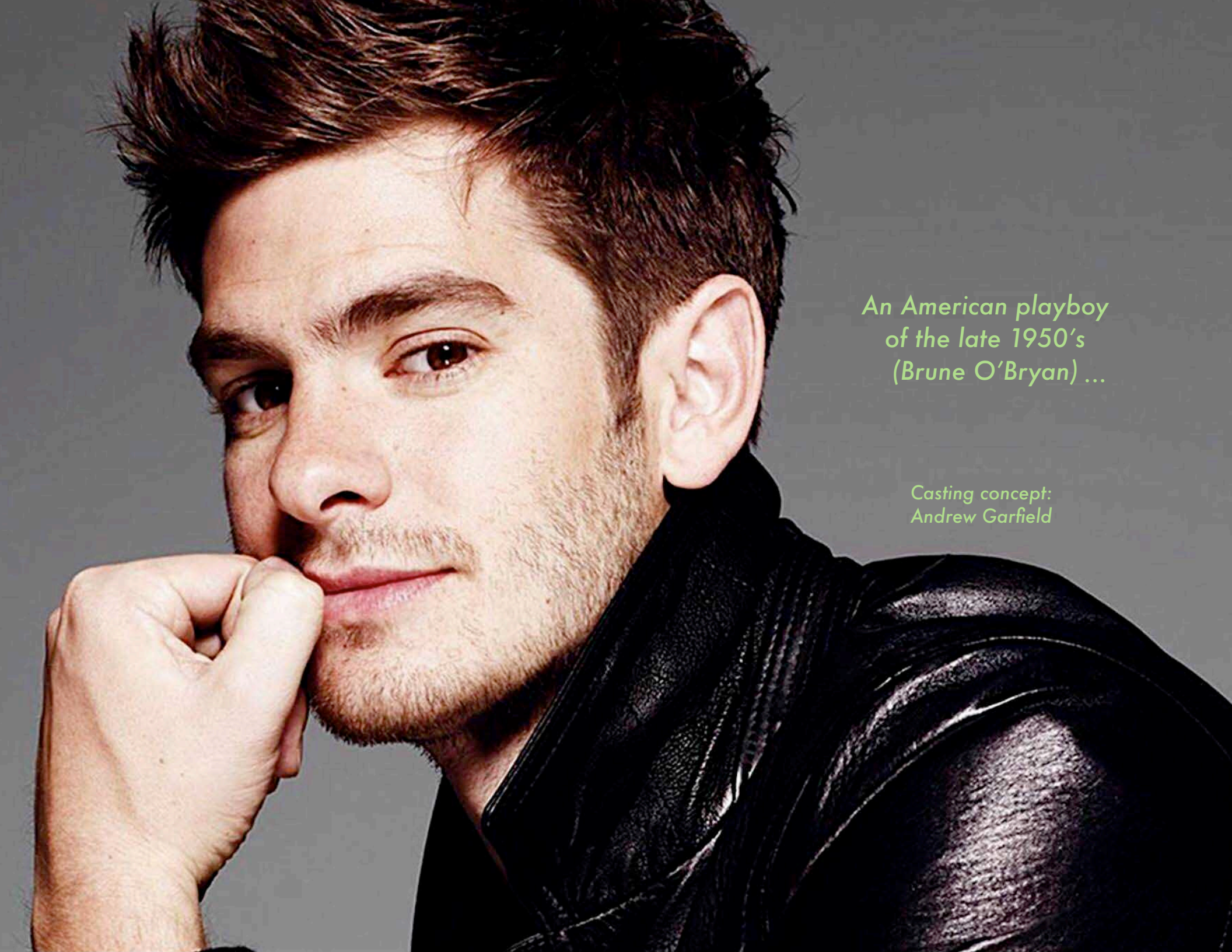
THE
FOURTH
OPTION



A young Buddhist monk, dressed in traditional orange robes, is seated on a large rock in a dimly lit cave. He is holding a book or scroll and appears to be reading or studying. The cave is illuminated by a warm, golden light from numerous small candles placed around the monk. A prominent, vertical beam of bright blue light shines down from above, creating a strong contrast with the surrounding warm tones. The cave walls are rugged and textured, with some small openings and niches. The overall atmosphere is serene and contemplative.

from
filmmaker
John Huddles

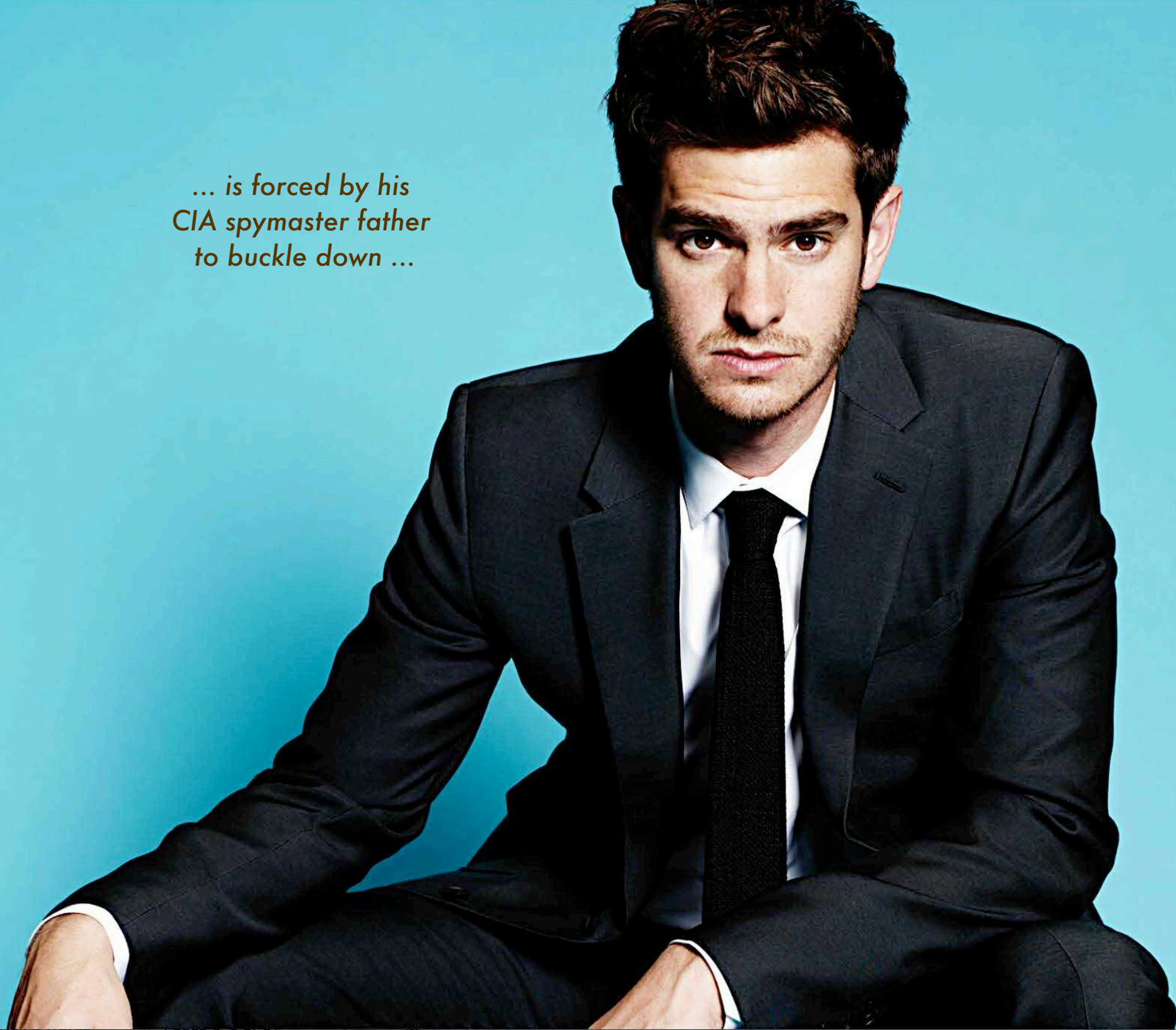
THE STORY IN BRIEF:




An American playboy
of the late 1950's
(Brune O'Bryan) ...

Casting concept:
Andrew Garfield

*... is forced by his
CIA spymaster father
to buckle down ...*





... become a secret agent in Thailand ...

(while posing as a designer in a famous Bangkok dress shop) ...

*... and obtain
political intelligence
there by seducing the
beautiful wives of the
most powerful men
in Asia.*





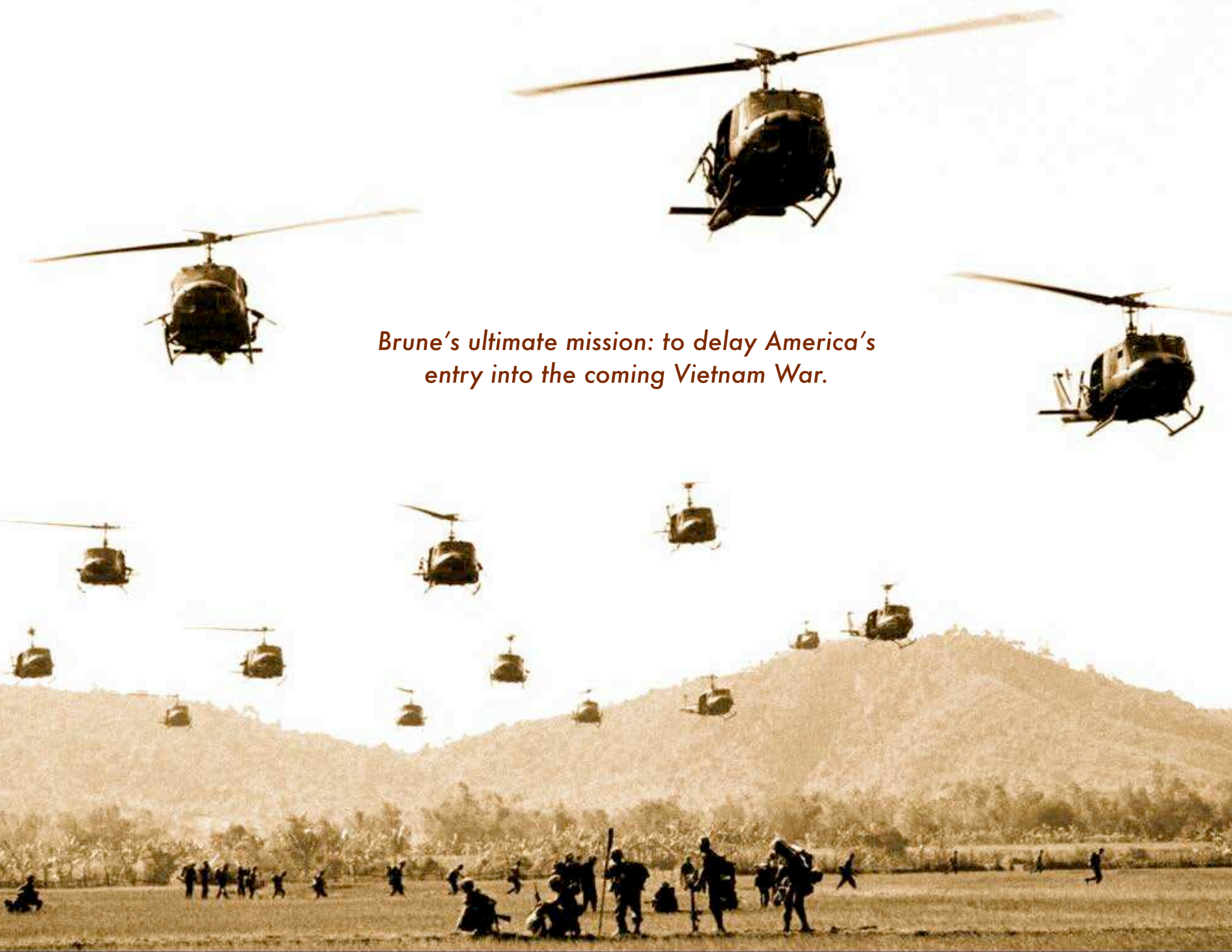
The woman Brune falls for along the way (Francesca Hazeltine) might be his true love or his worst enemy.

By day she's a translator at the Australian Embassy, but events suggest she could also be a Chinese operative ...

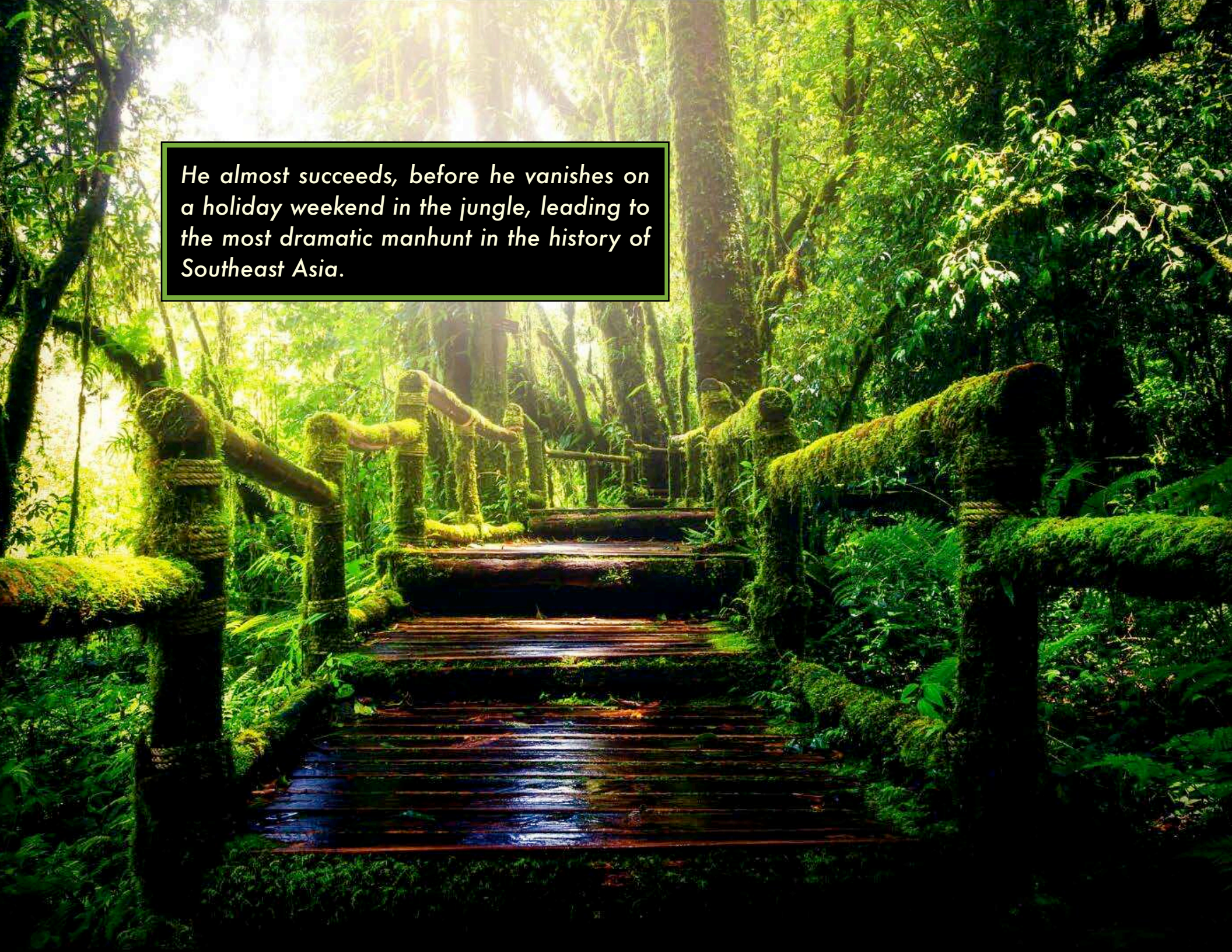
Casting concept:
Margot Robbie

Or it's even possible she's a triple agent working for Sydney, for Peking, and for Brune's father, the head spymaster at the CIA in Washington.





Brunei's ultimate mission: to delay America's entry into the coming Vietnam War.

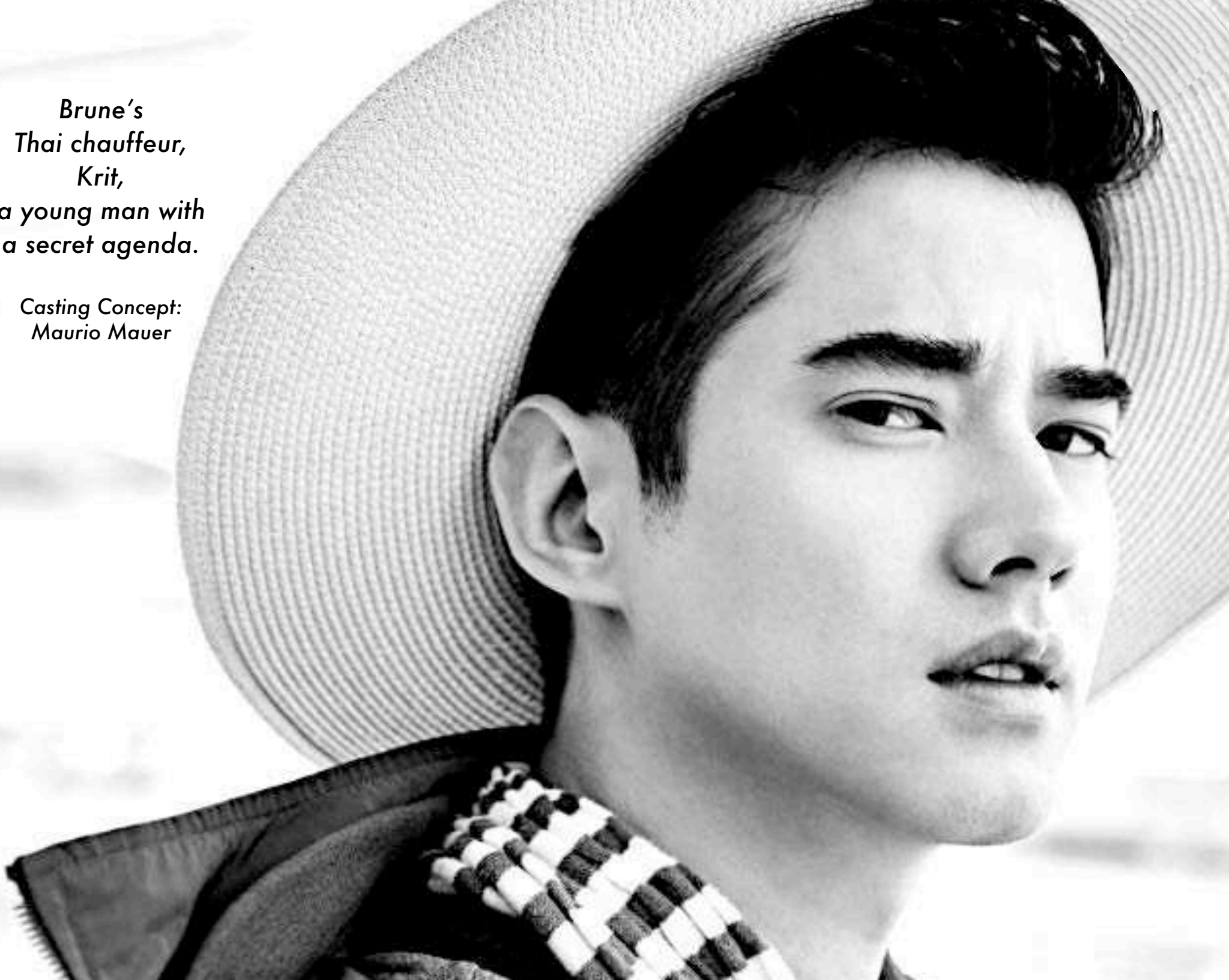
A lush, moss-covered wooden bridge in a dense jungle. The bridge is made of dark, weathered wooden planks and is flanked by thick, mossy railings. The surrounding forest is dense with tall trees and vibrant green foliage, with sunlight filtering through the canopy, creating a dappled light effect. The overall atmosphere is mysterious and ancient.

He almost succeeds, before he vanishes on a holiday weekend in the jungle, leading to the most dramatic manhunt in the history of Southeast Asia.

*The twists and turns,
dangers and temptations
that precede (and follow)
Brune's disappearance
involve a slew of engaging
characters, including:*

*Brune's
Thai chauffeur,
Krit,
a young man with
a secret agenda.*

*Casting Concept:
Maurio Mauer*



*Jinghua,
Brune's best customer
in the Bangkok dress shop,
a Chinese national
and almost certainly a
better spy than Brune is.*

*Casting Concept:
Zhang Ziyi*



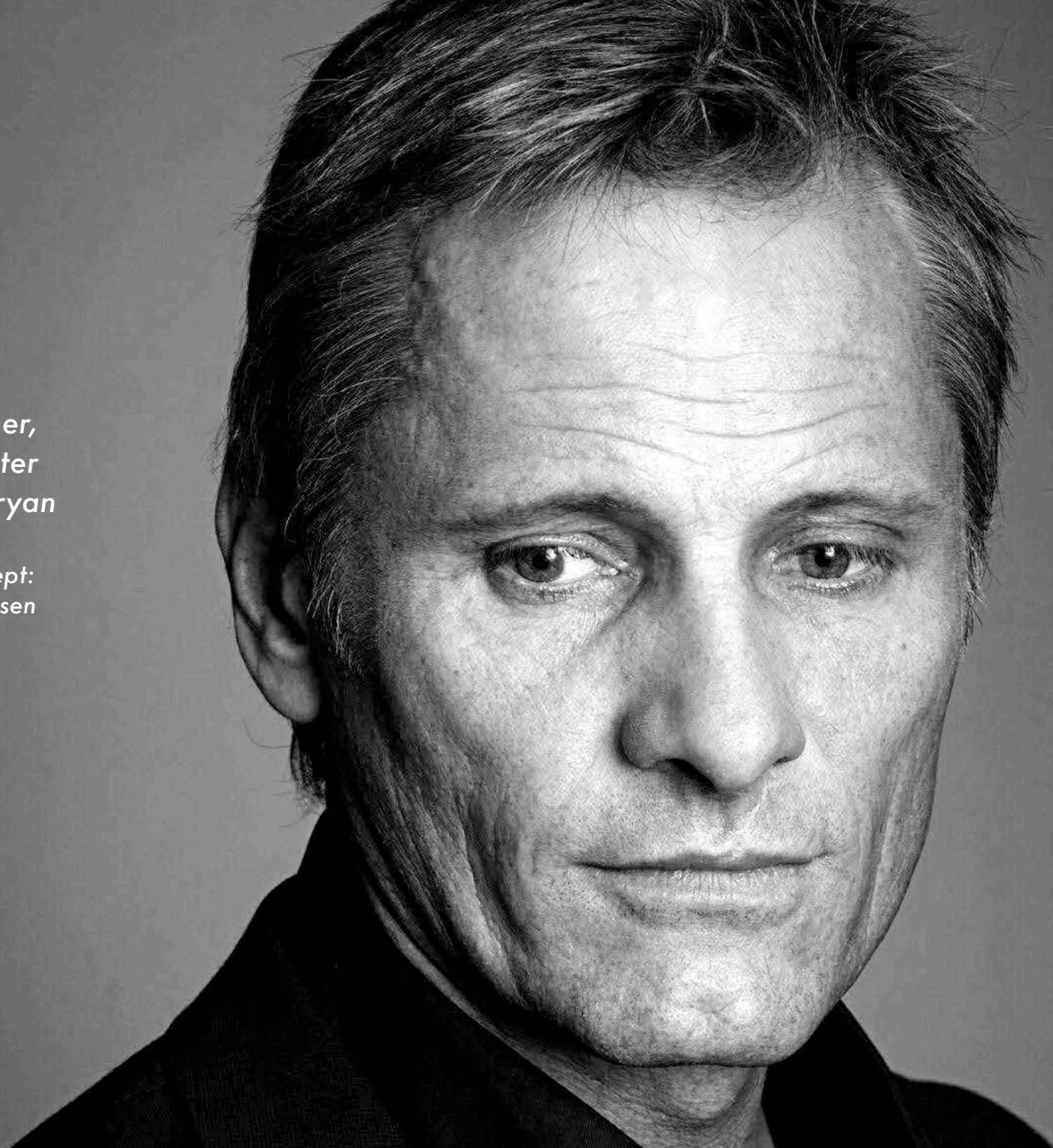
*Terrence,
Brune's droll if
world-weary lawyer.
Another expat who's
made his career in
Thailand.*

*Casting Concept:
Bill Murray*



*and
Brune's father,
CIA spymaster
Admiral O'Bryan*

*Casting Concept:
Viggo Mortensen*



This is the real-life Jim Thompson's famous villa and art collection on a Bangkok klong.

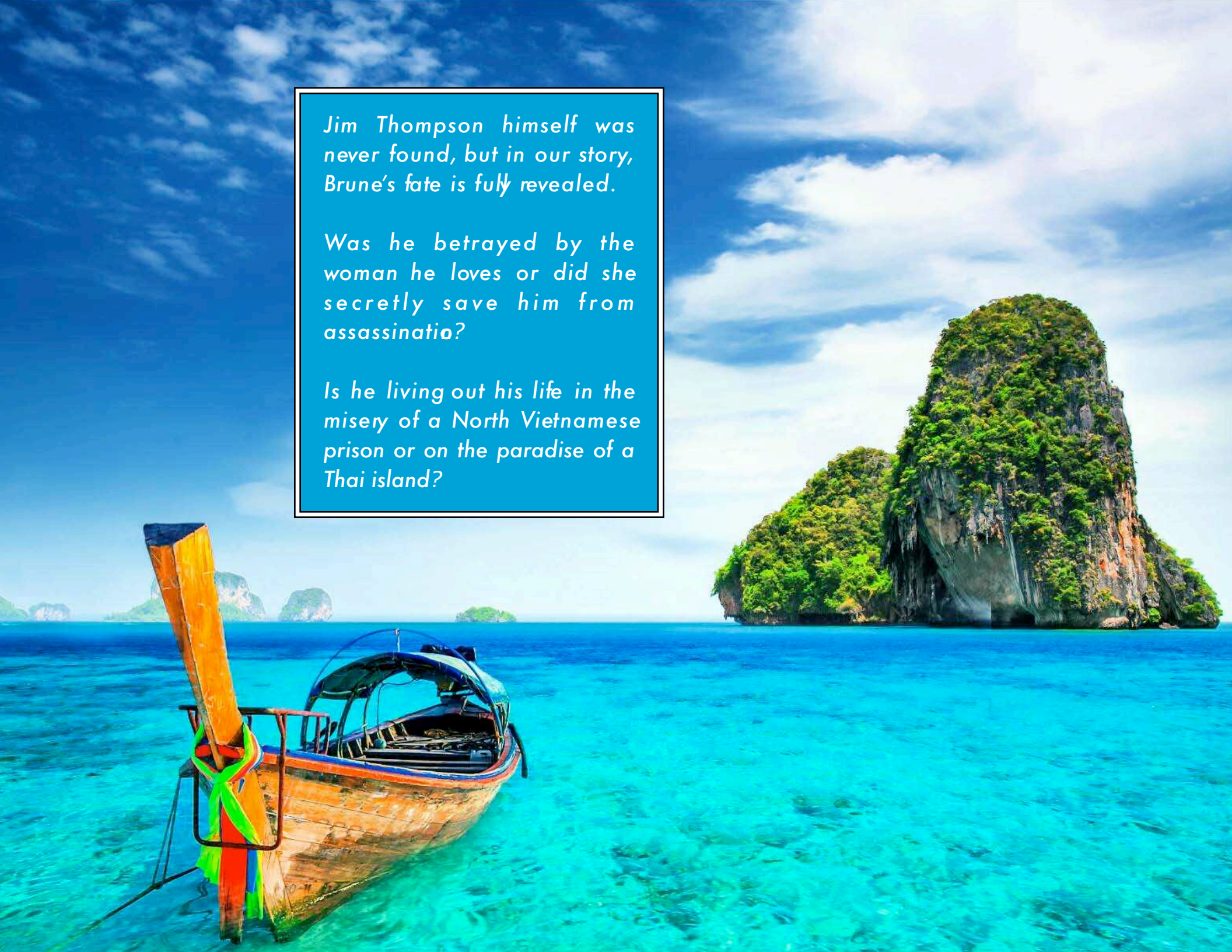
One of Thailand's top tourist attractions to this day.



Jim Thompson himself was never found, but in our story, Brune's fate is fully revealed.

Was he betrayed by the woman he loves or did she secretly save him from assassination?

Is he living out his life in the misery of a North Vietnamese prison or on the paradise of a Thai island?



A black and white portrait of a man with dark, wavy hair and a full beard. He is looking directly at the camera with a neutral expression. He is wearing a dark, collared shirt. The background is a light, textured surface, possibly a curtain or wall, with soft lighting.

Is he alone?

*Or together with the
woman of his dreams?*

*"The Fourth Option"
tells the tale.*



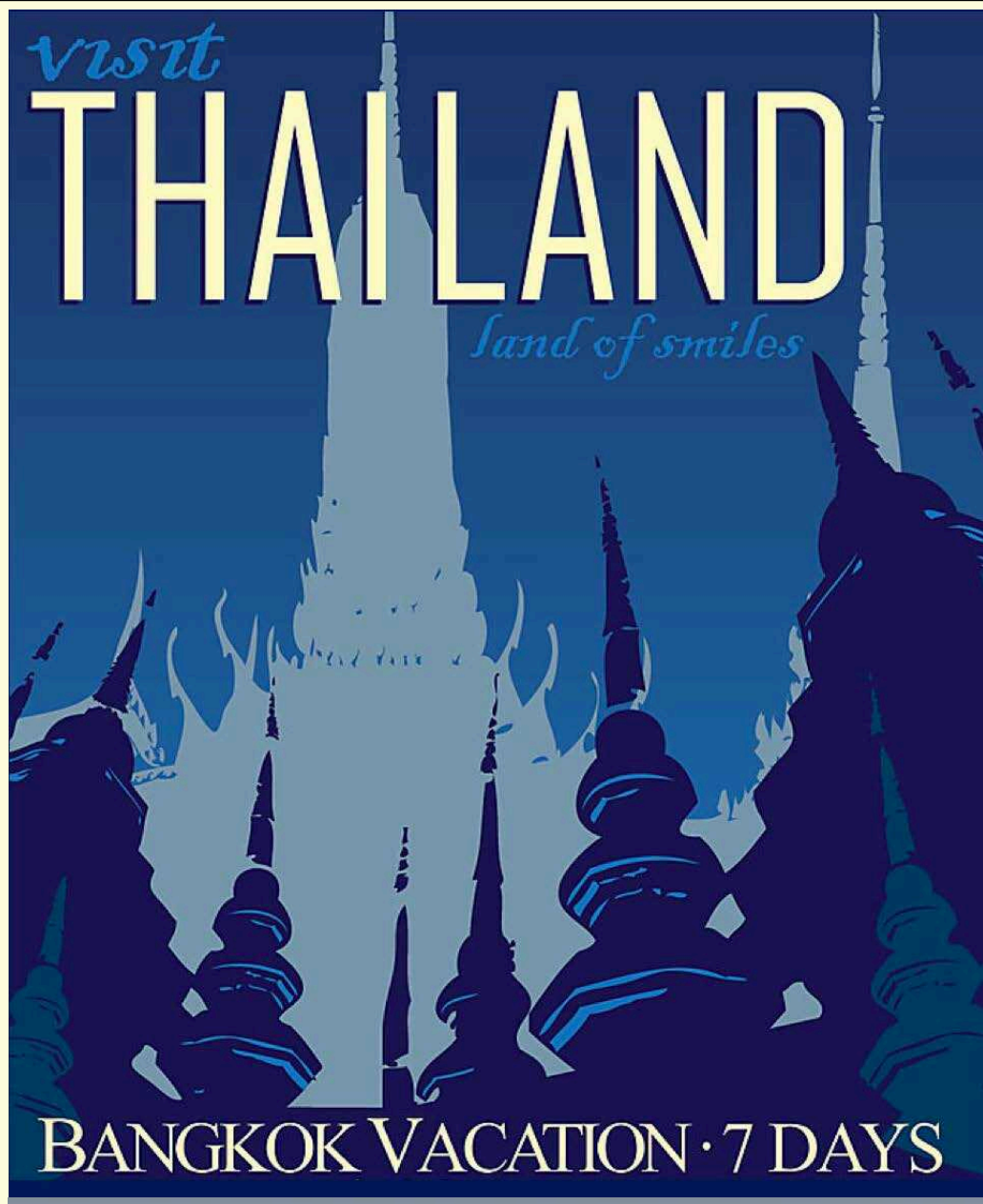
THE FOURTH OPTION



visit

THAILAND

land of smiles



BANGKOK VACATION · 7 DAYS

BANGKOK VACATION · 7 DAYS

CONTACT DETAILS:

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Red Mountain Entertainment
RedMountainEnt@iCloud.com
Los Angeles:
+1.310.502.5528

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ENTRAINMENT

aka Stonehenge

*What if Stonehenge
were switched on
again ...*



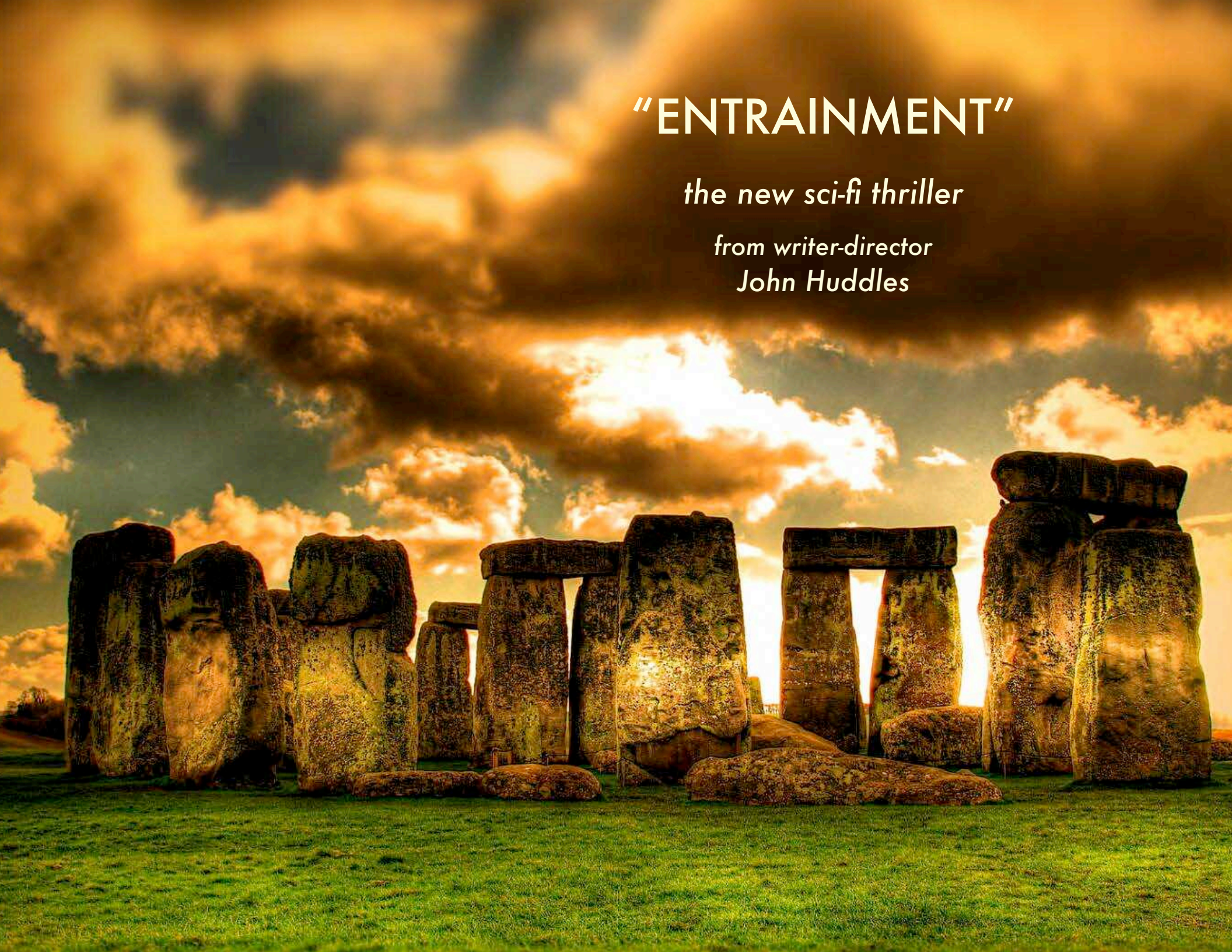


... and it worked?

"ENTRAINMENT"

the new sci-fi thriller

*from writer-director
John Huddles*



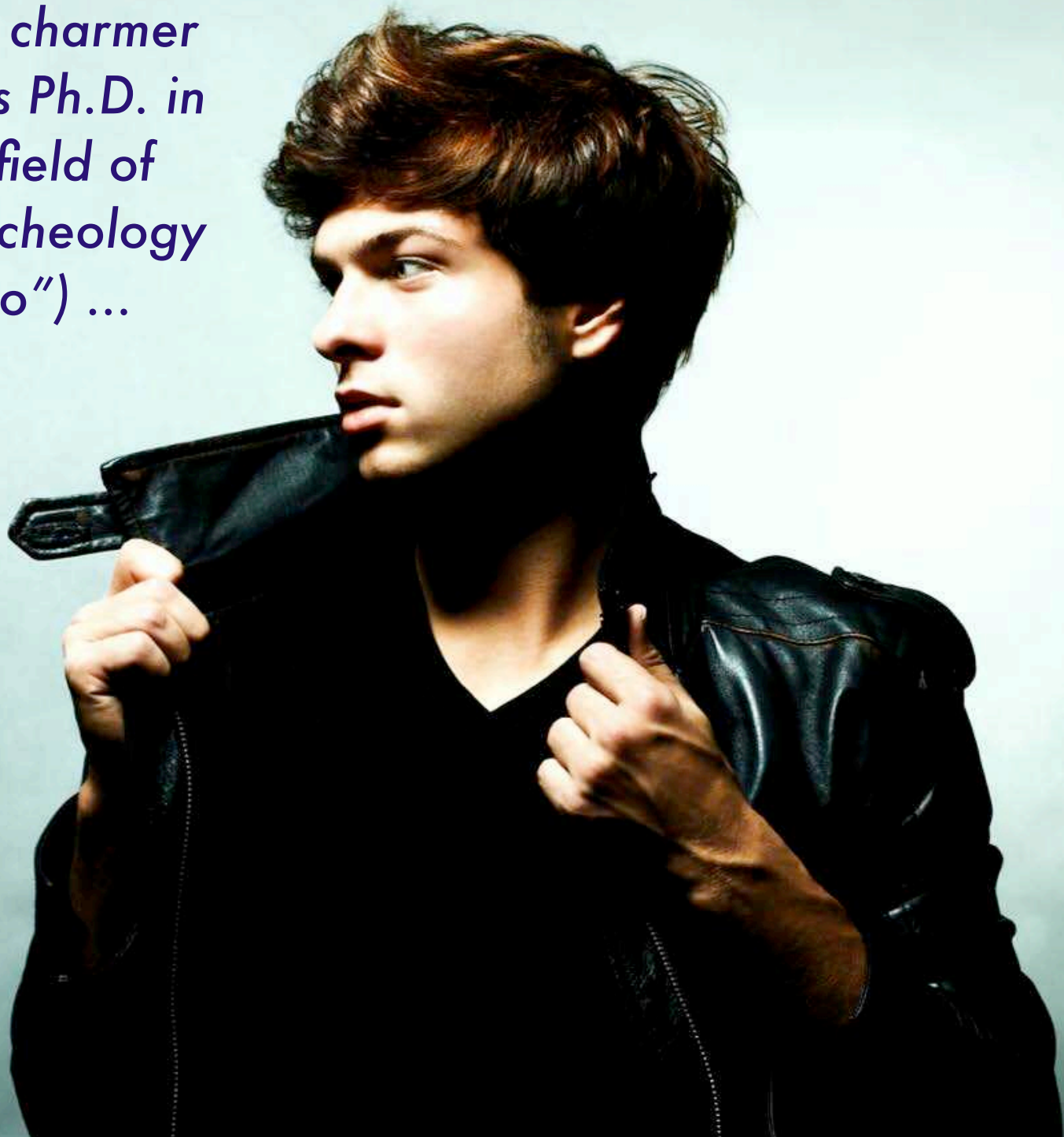
At Cambridge University ...



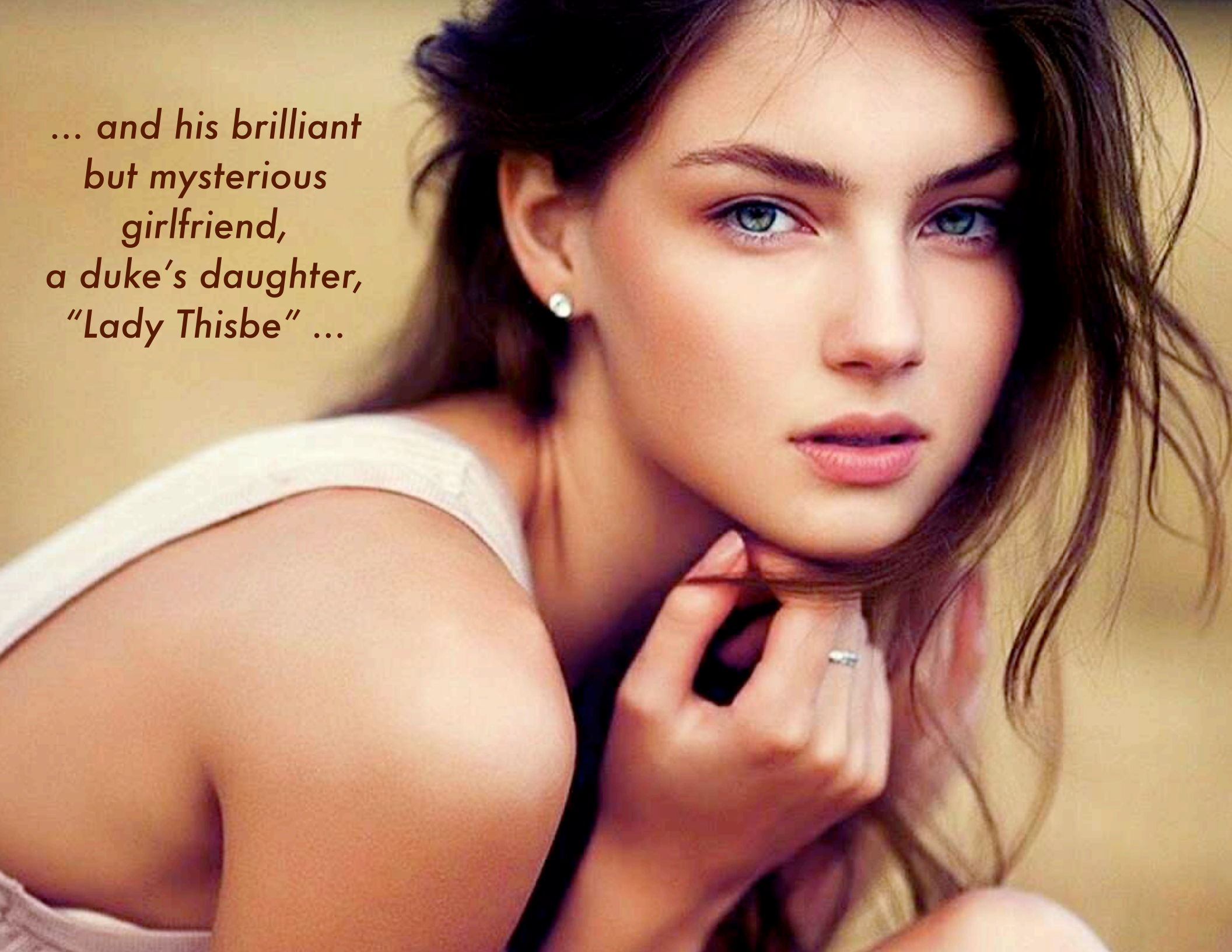
... England, 2020 ...



*... a cocky charmer
finishing his Ph.D. in
the new field of
acoustic archeology
("Mungo") ...*




*... and his brilliant
but mysterious
girlfriend,
a duke's daughter,
"Lady Thisbe" ...*



A DJ with long reddish hair and glasses is performing at a club. He is wearing a blue and white plaid shirt and is focused on his equipment. The scene is filled with vibrant, colorful light trails in shades of purple, blue, green, and yellow, creating a dynamic and energetic atmosphere. A purple oval text bubble is overlaid on the left side of the image.

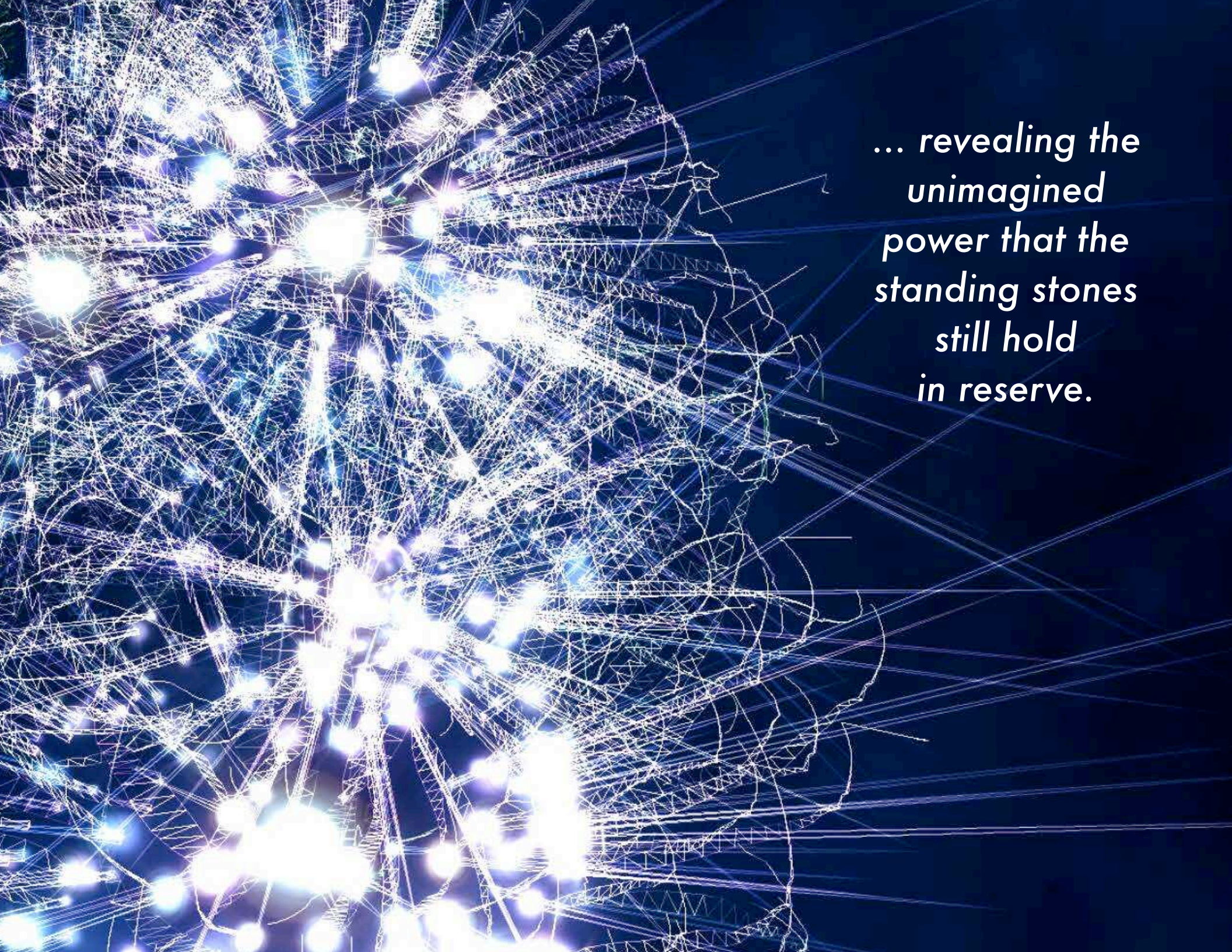
*... join up with
the university's
reigning DJ ...*

A vibrant nightclub scene with silhouettes of dancers and colorful laser lights. The image is dominated by blue and purple hues, with bright, multi-colored laser beams (red, green, blue, yellow) creating a dynamic and energetic atmosphere. In the foreground, a man is silhouetted against the bright lights, with his right arm raised high and his left arm extended towards a woman. The woman is also silhouetted, and they appear to be dancing together. In the background, other silhouettes of people are visible, some standing and some moving. The overall scene is filled with a sense of movement and excitement.

*... to decode
the connection
between
dance music ...*

*... and the true purpose of
Stonehenge ...*





*... revealing the
unimagined
power that the
standing stones
still hold
in reserve.*

*This is Wintry House, family home of
Lady Thisbe and the location for some of
our story's more spectacular action.*





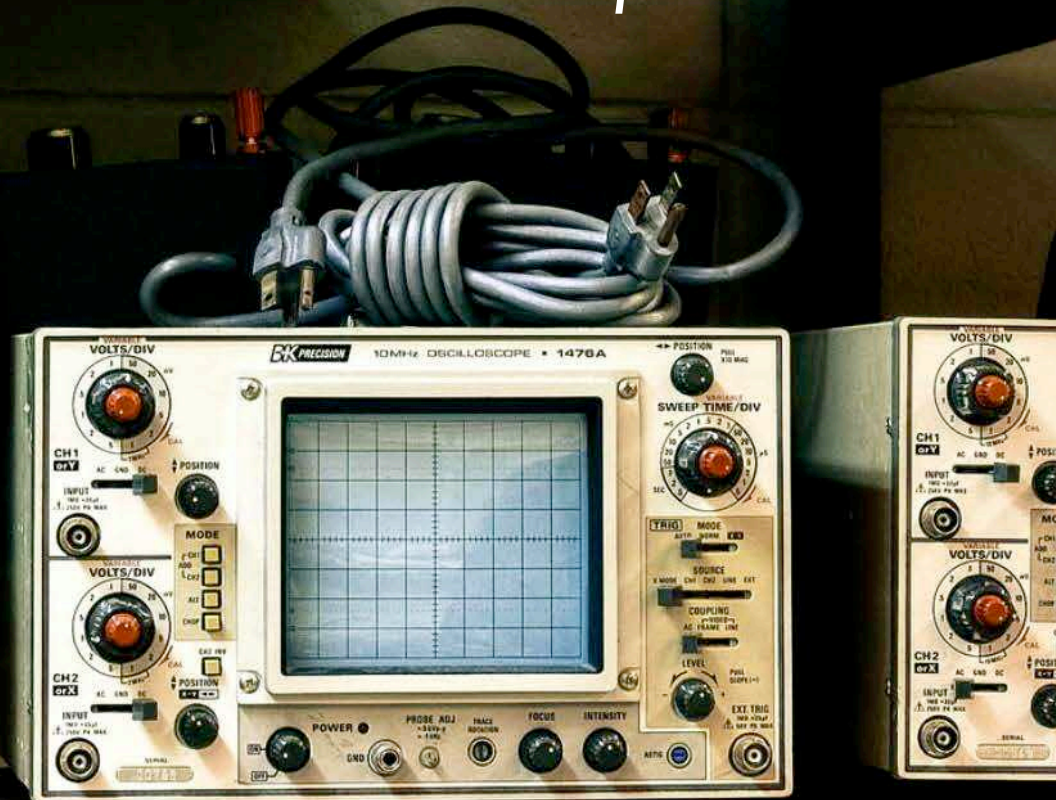




*Mungo's
lab in the
acoustical
engineering
department
at Cambridge ...*



... where he conducts his experiments on sound-based phenomena.

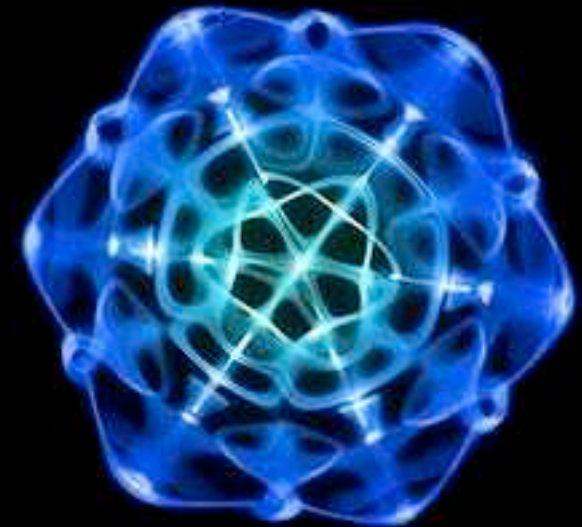
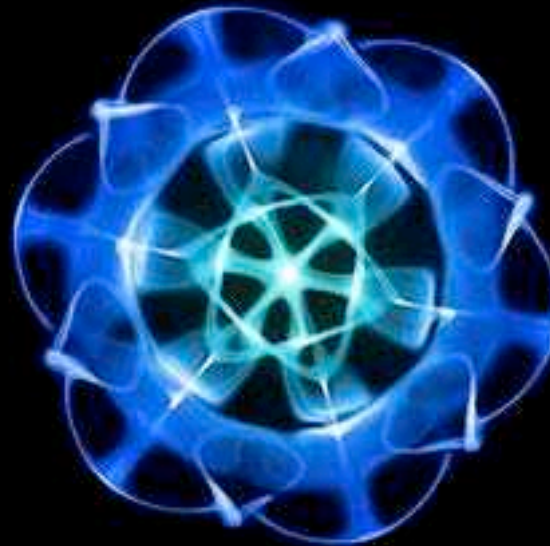


A photograph of a man in a blue button-down shirt standing in a room filled with green acoustic foam. He has his hands over his ears, suggesting he is trying to block out noise. The foam consists of many small, pyramid-shaped pieces arranged in a grid pattern. A green diamond-shaped text box is overlaid on the right side of the image.

*A Cambridge
grad student
participating in
one of Mungo's
vibrational
studies.*



The beauty of sound waves ...



... pumped through water droplets in Mungo's lab.



*Our story's climax at Stonehenge,
where Mungo and Thisbe make a
supreme sacrifice to achieve
the connection that humanity has
yearned for since the beginning ...*

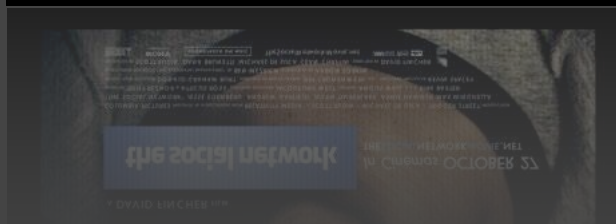
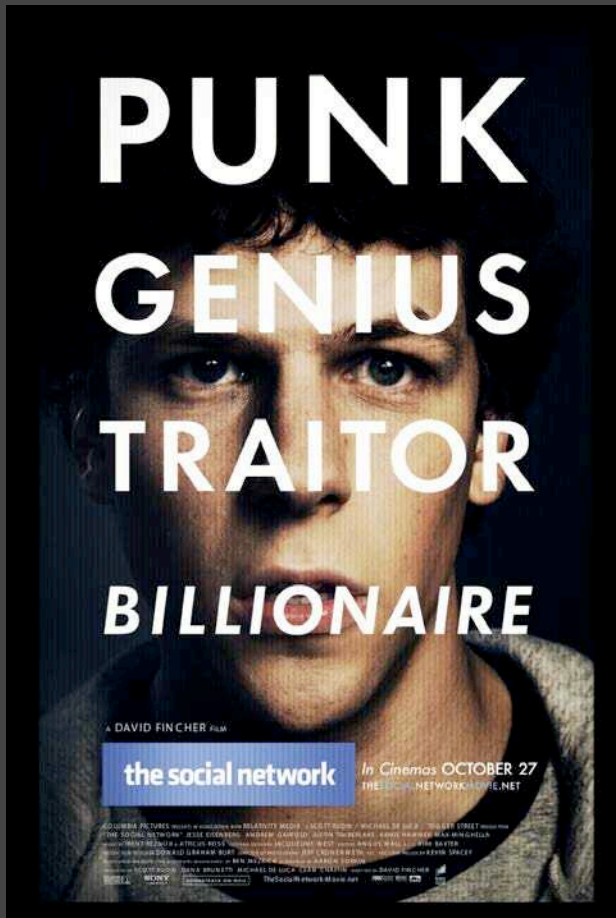


... and where the link to the Eternal is finally clicked.

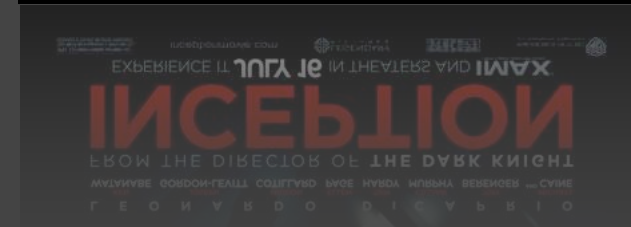
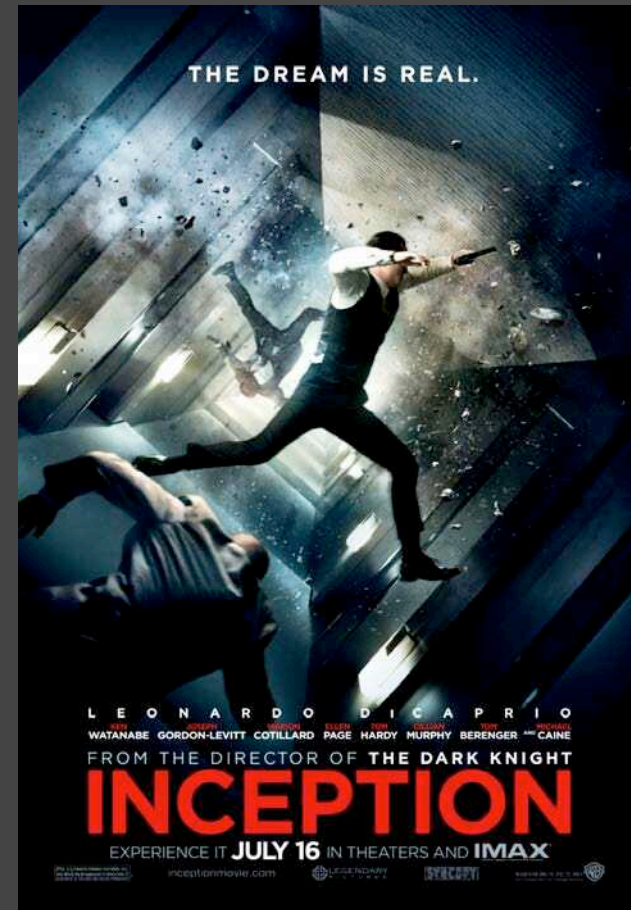


FILM COMPARISONS (Tonally)

The Social Network



Inception



THE GLOBAL AUDIENCE FOR "ENTRAINMENT" ...

The mystery of Stonehenge endlessly fascinates.

People around the world are enduringly drawn to Stonehenge both in their imaginations and in reality: with a million visitors every year, it's one of Britain's most visited sites. Europeans, Asians, North and South Americans, and Australians all flock to see it.

Everyone wants to feel the power of Stonehenge; everyone wants to know its true purpose.

*Stonehenge, as it stood
circa 2000 B.C.*





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Los Angeles: +1.310.502.5528*

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Thank you.*

YEAR OF THE HAT



YEAR
OF
THE HAT

a
lookbook



*for
the
upcoming*





romantic
comedy

from filmmaker
JOHN HUDDLES





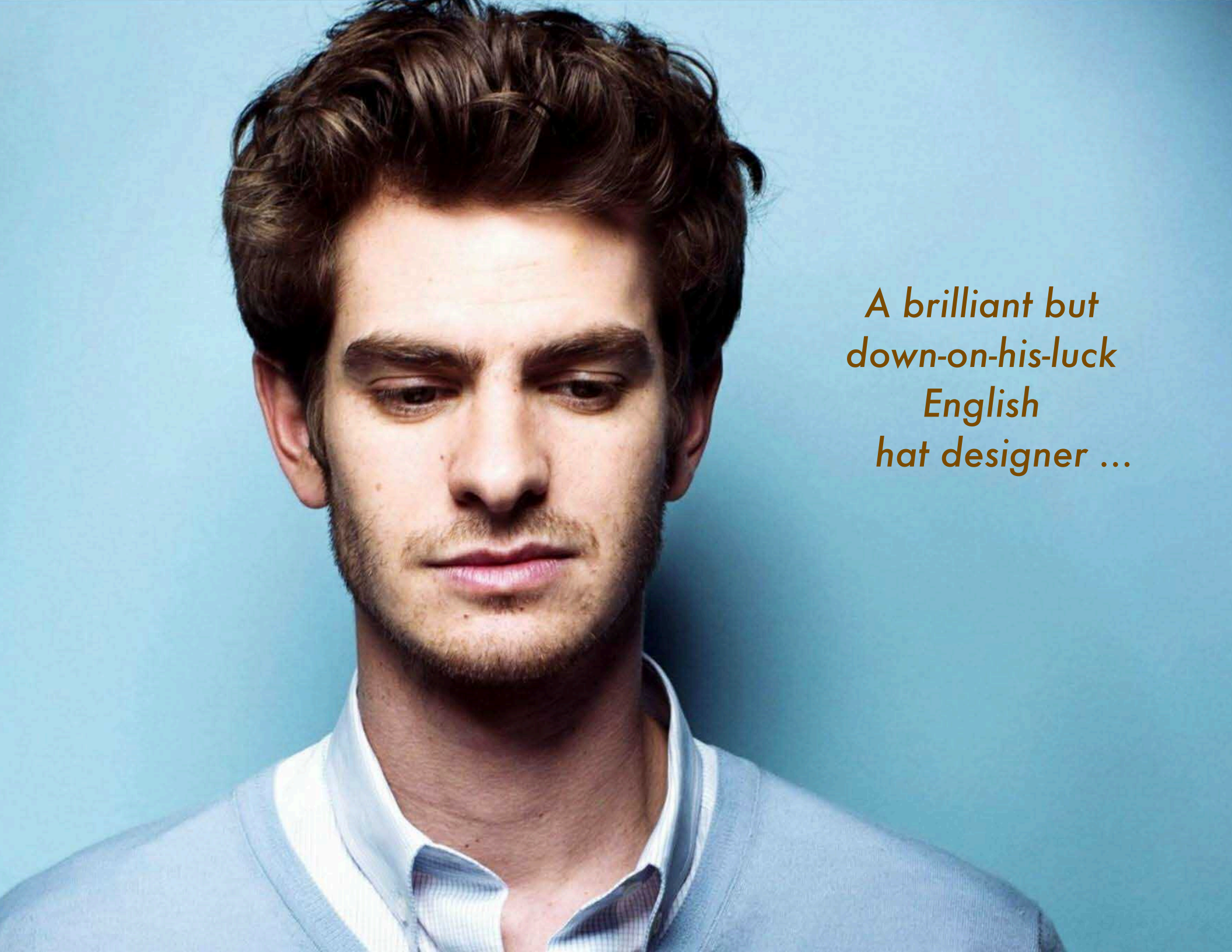
"A hat is a dream
you have on the
outside of your
head."

—Granville Davies, our
story's leading man and
heroic hatmaker.

Audrey Hepburn in
"My Fair Lady."

*The
Story:*





*A brilliant but
down-on-his-luck
English
hat designer ...*

**Granville
Davies**

**Casting
Concept:
Andrew
Garfield**



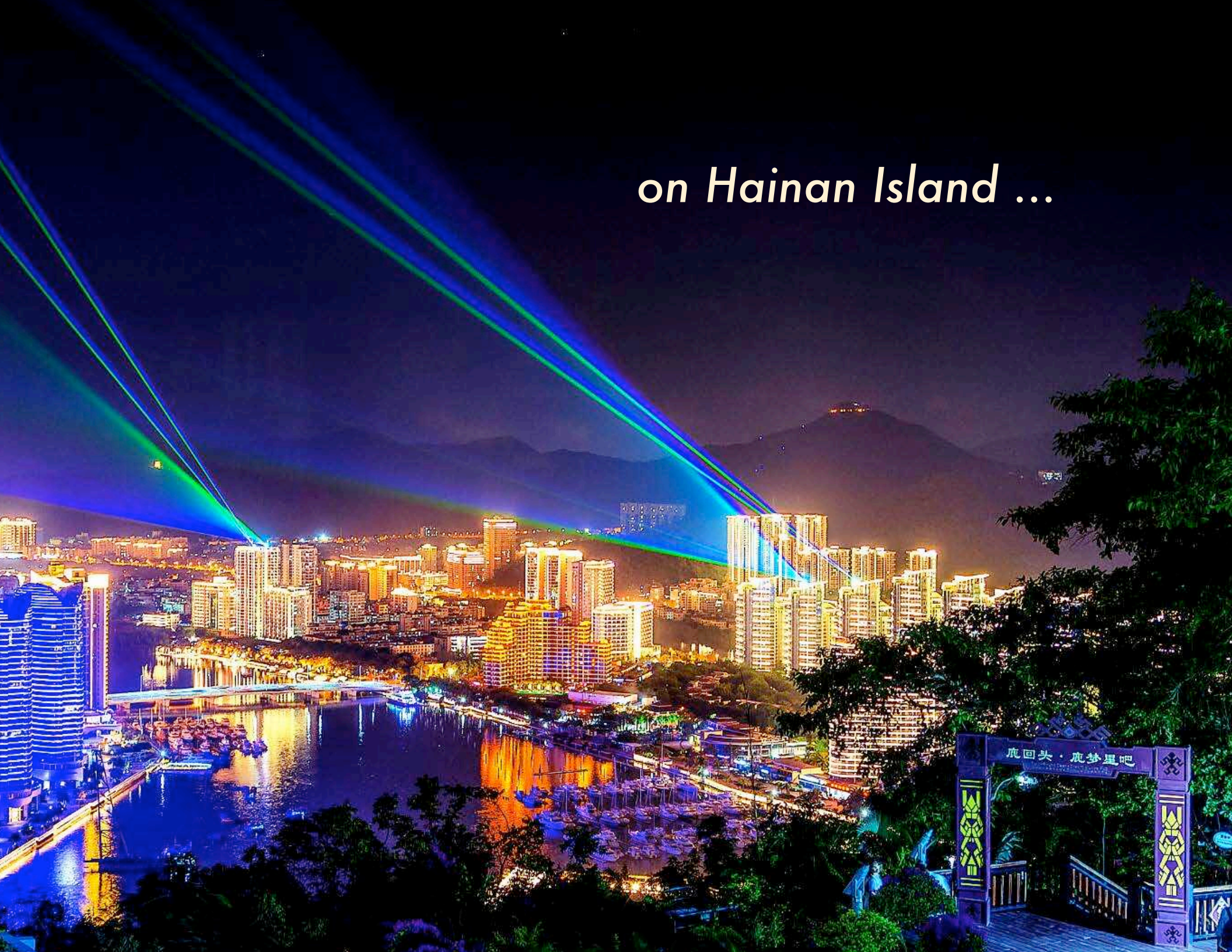
travels from London ...



An aerial photograph of a modern architectural complex in Sanya, China. The central focus is a tall, slender skyscraper with a curved facade and a glass exterior, tapering towards the top. To its right and in the foreground, there is a large resort complex featuring several circular, white, modern buildings with curved roofs, swimming pools, and landscaped greenery. The background shows a clear blue sky with scattered white clouds, a vast blue ocean, and a distant island on the horizon.

to the city of Sanya ...

on Hainan Island ...



A vibrant tropical scene featuring a lush green lawn in the foreground, dotted with numerous tall palm trees. In the background, a multi-story building is partially visible through the foliage. The sky is a clear, bright blue with scattered white clouds. The sun is positioned low in the sky, creating a warm, golden glow and casting long, soft shadows across the grass. The overall atmosphere is serene and idyllic.

*the
“Hawaii
of
China”*



*... to compete
in the
prestigious
International
Festival
Of The Hat ...*

which China is hosting for 2020 ...



*and where Granville's
fortunes might finally
turn around ...*





*... as, at last, he gets
to show his genius
hat designs ...*

... to the world.



*But on arrival in
China he learns that
his main competition
for first prize at the
festival is his former
girlfriend (and still
the love of his life) ...*

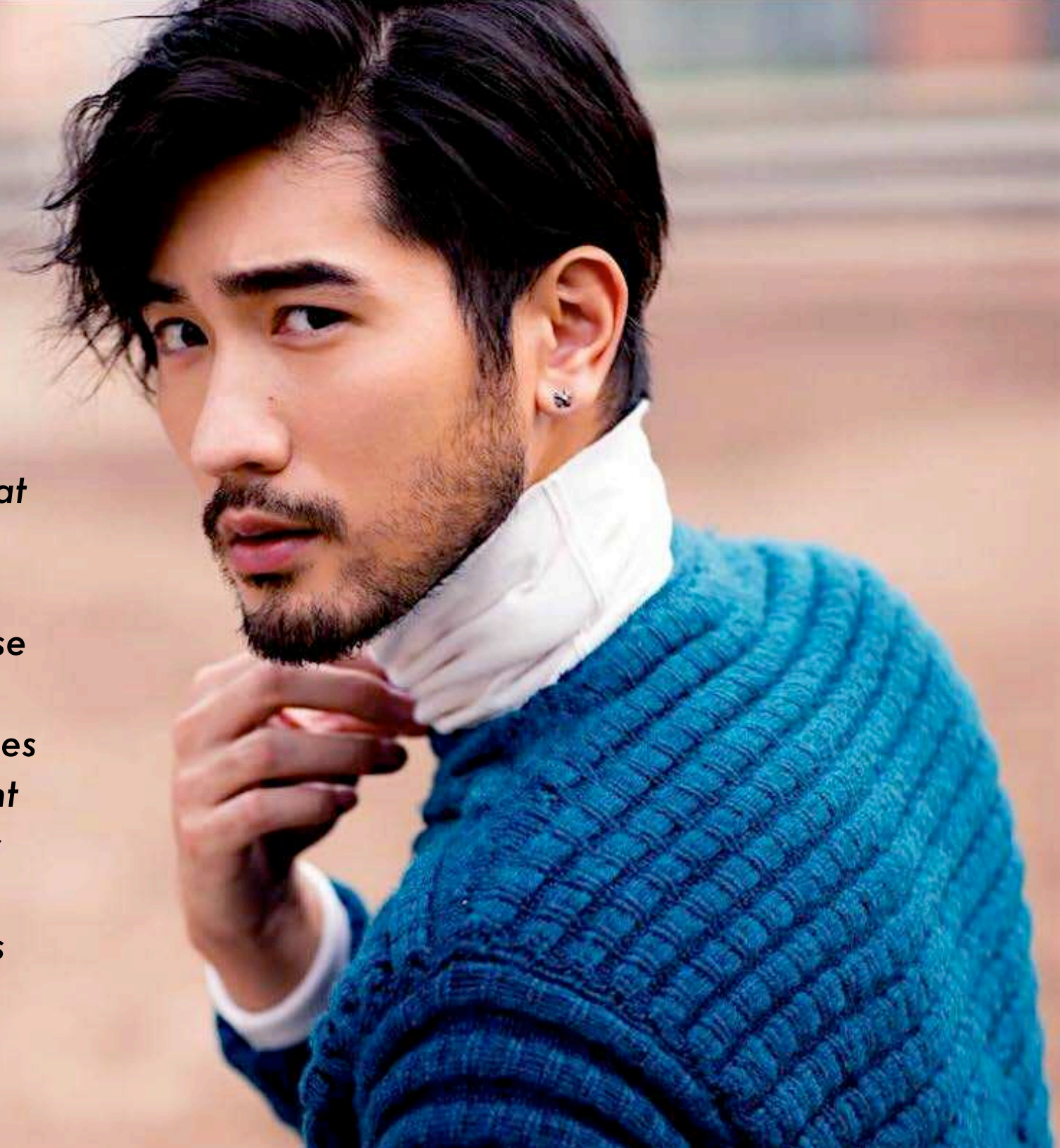


*... the elegant
Frenchwoman
(and already
successful
hat designer)
Marcelline
de Bedel.*

**Casting Concept:
Gal Gadot**



*It doesn't help that
Marcelline's
handsome new
boyfriend, Chinese
tech billionaire,
Junjie Yun, becomes
Granville's instant
nemesis, further
throwing our
hatmaker off his
game.*



*Things go from
bad to worse
when Granville's
hat masterpiece,
a diamond-
studded
confection, is
stolen by
Australian jewel
thieves hours
before the
competition's
final round ...*



*Help arrives when
Granville's
disapproving
accountant from
London, Lizzie West,
shows up at the
festival unexpectedly.*

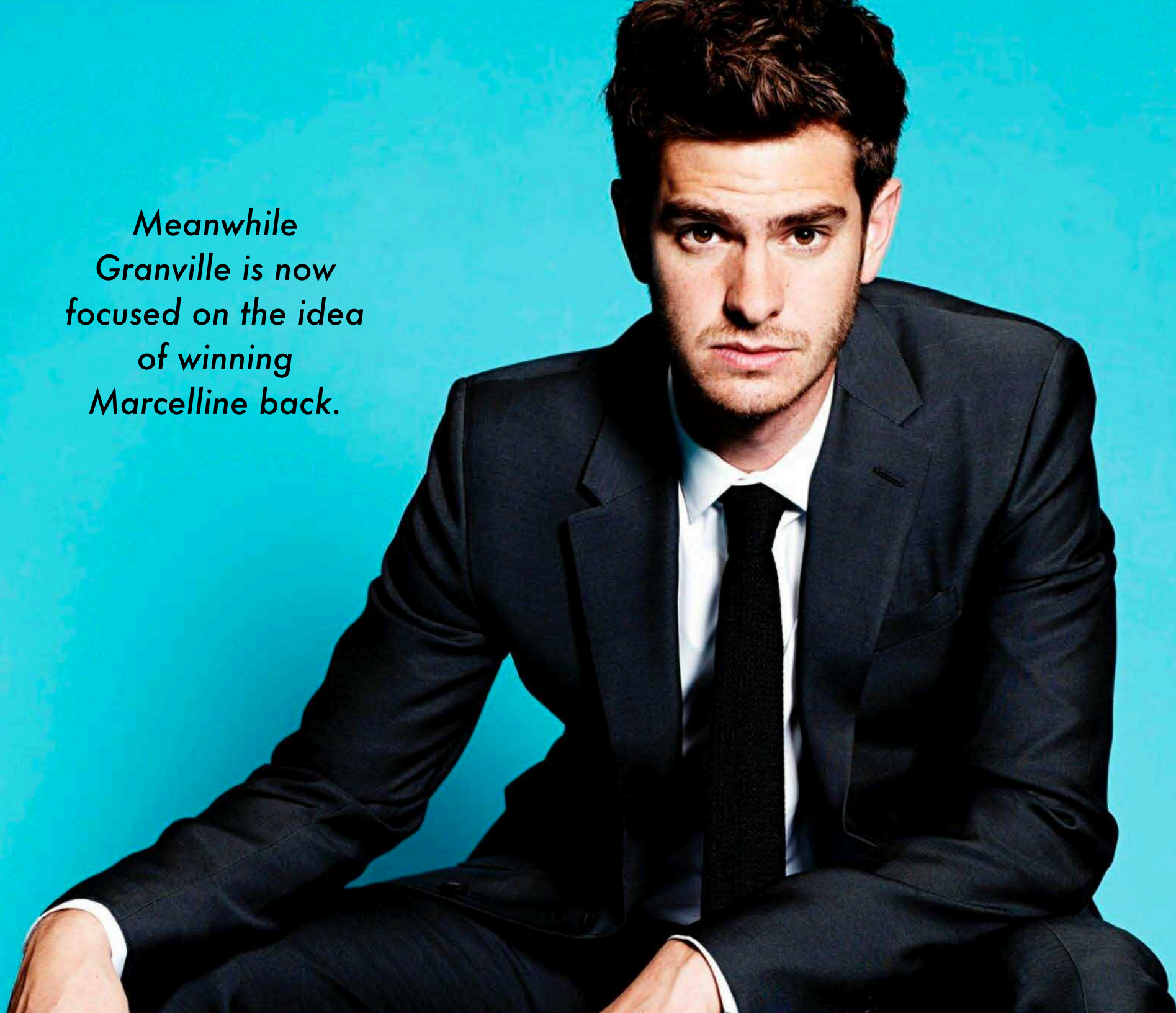


*She's there to save
Granville from himself:
no easy feat ...*

*Casting Concept:
Vanessa Kirby*

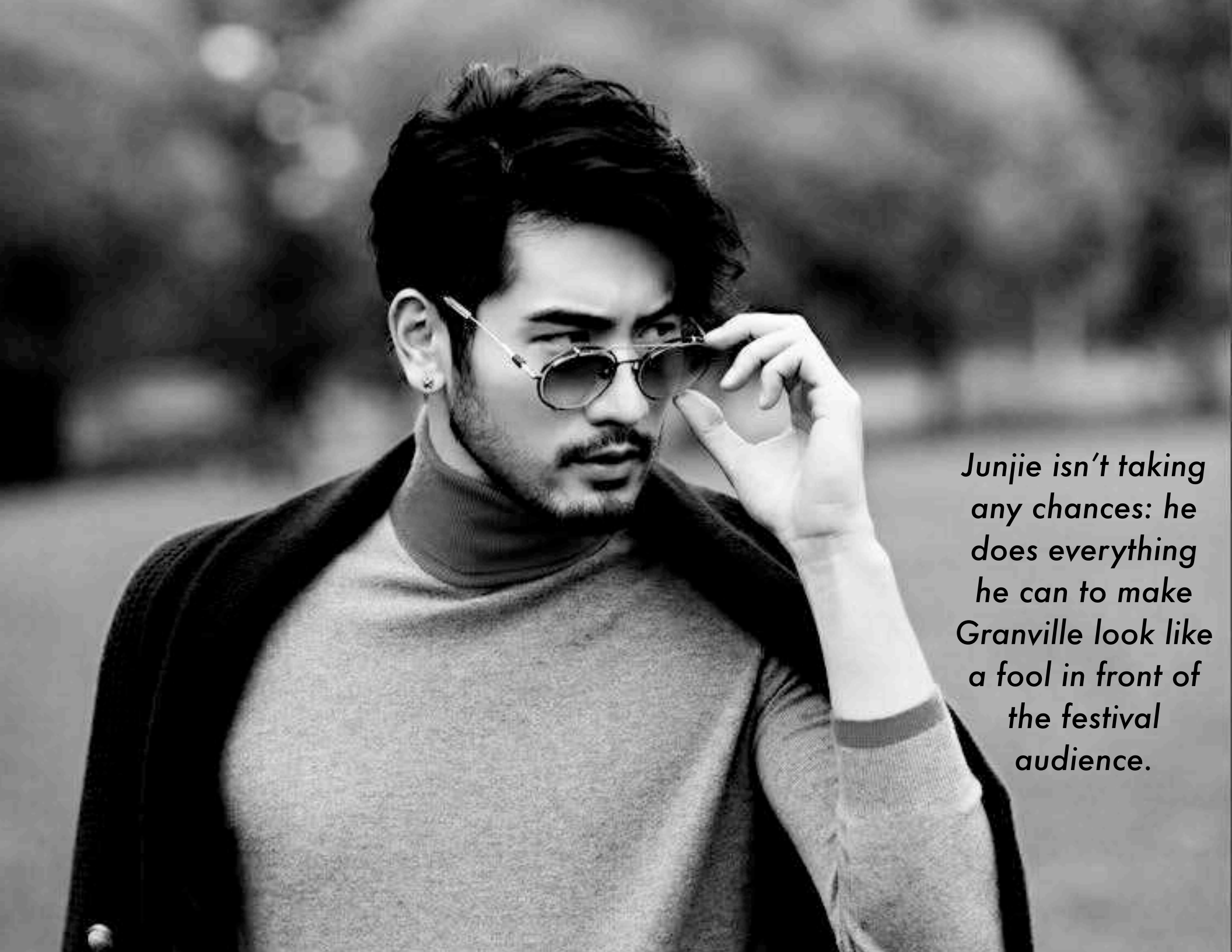


*Meanwhile
Granville is now
focused on the idea
of winning
Marcelline back.*



Marcelline clearly still has feelings for him, but seems committed to her new life with Junjie.

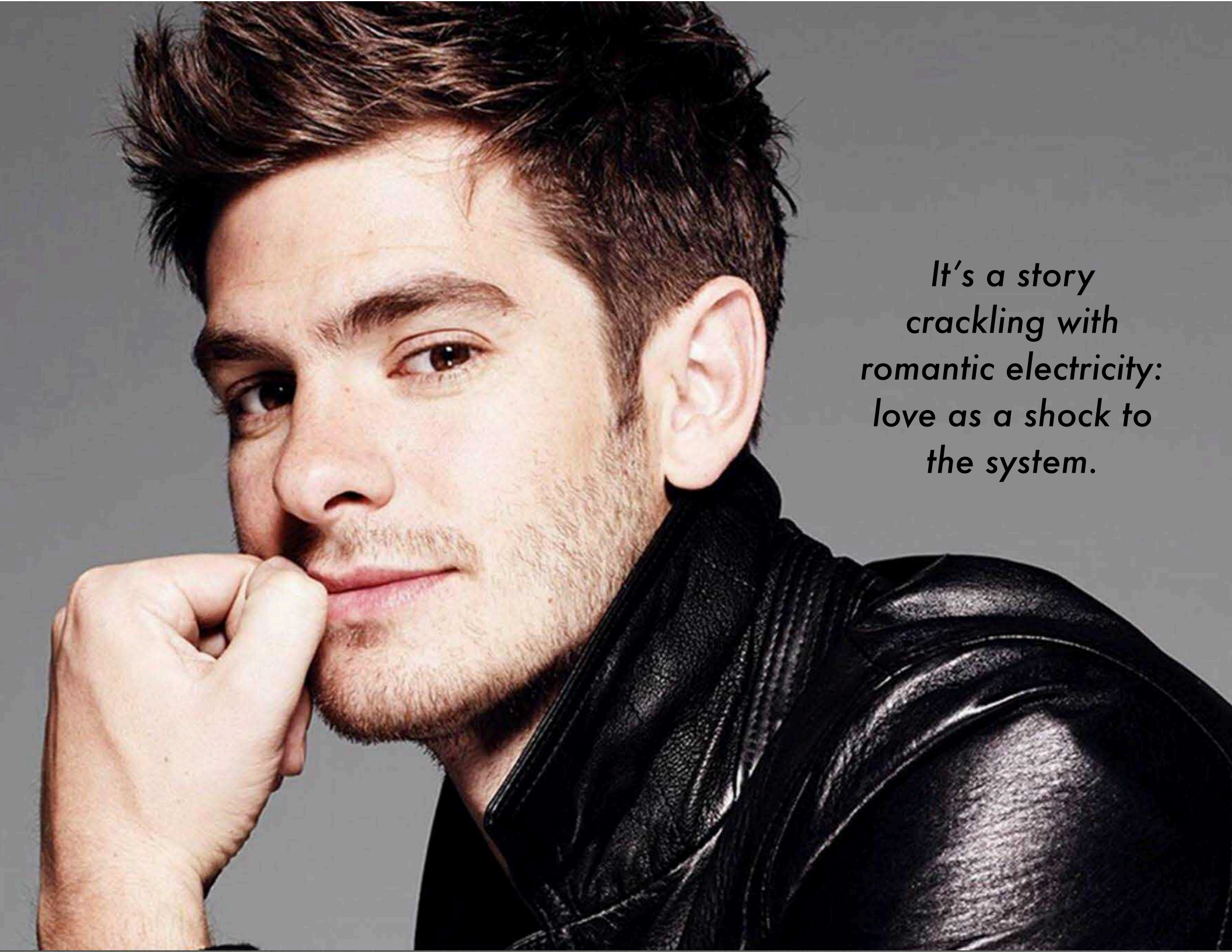




Junjie isn't taking any chances: he does everything he can to make Granville look like a fool in front of the festival audience.

*Surprising even herself,
Lizzie might turn out to be
Granville's saving grace.*





*It's a story
crackling with
romantic electricity:
love as a shock to
the system.*

*Running through it all
is Granville's
determination to wow
the festival judges
(and wow Marcelline
in the bargain) with
his spectacular hats ...*

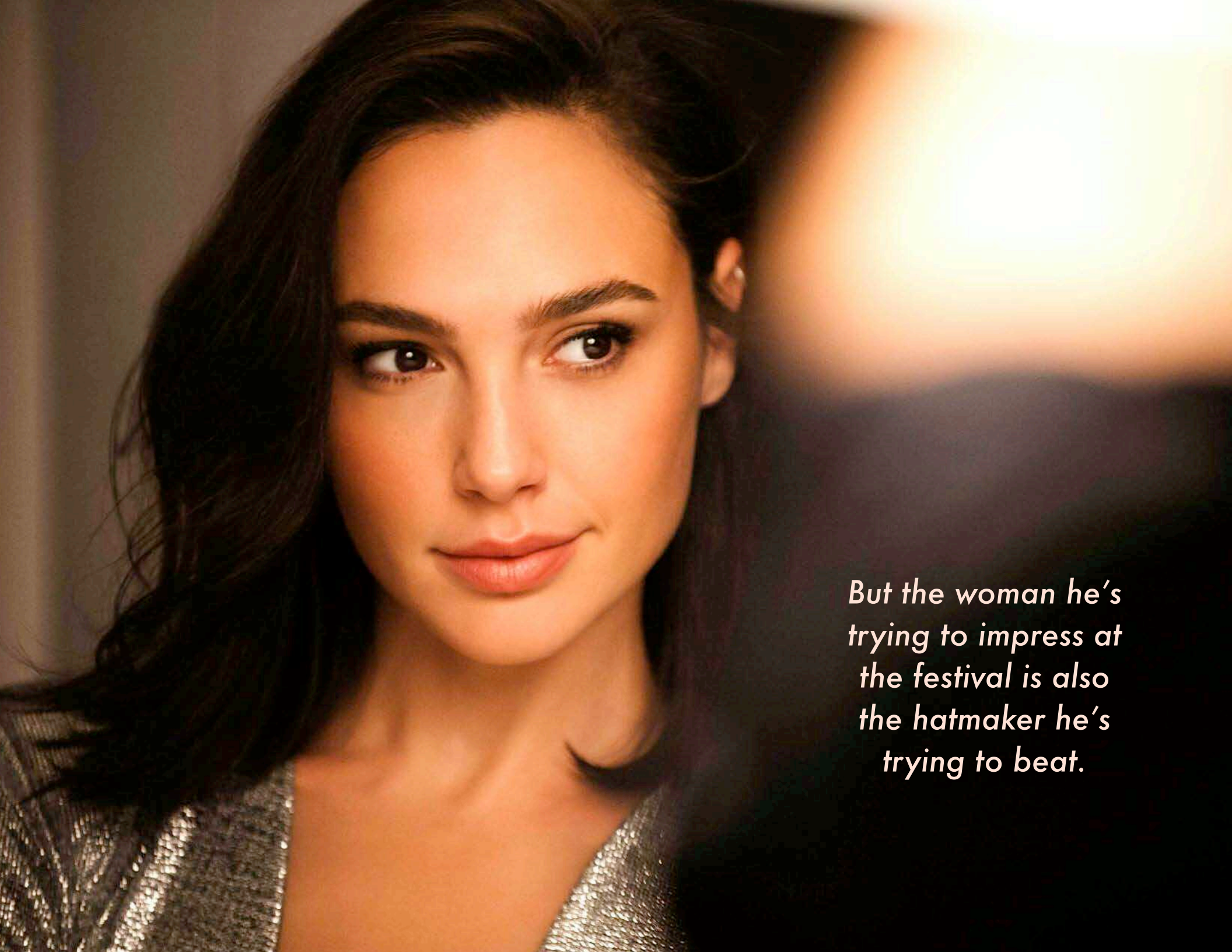




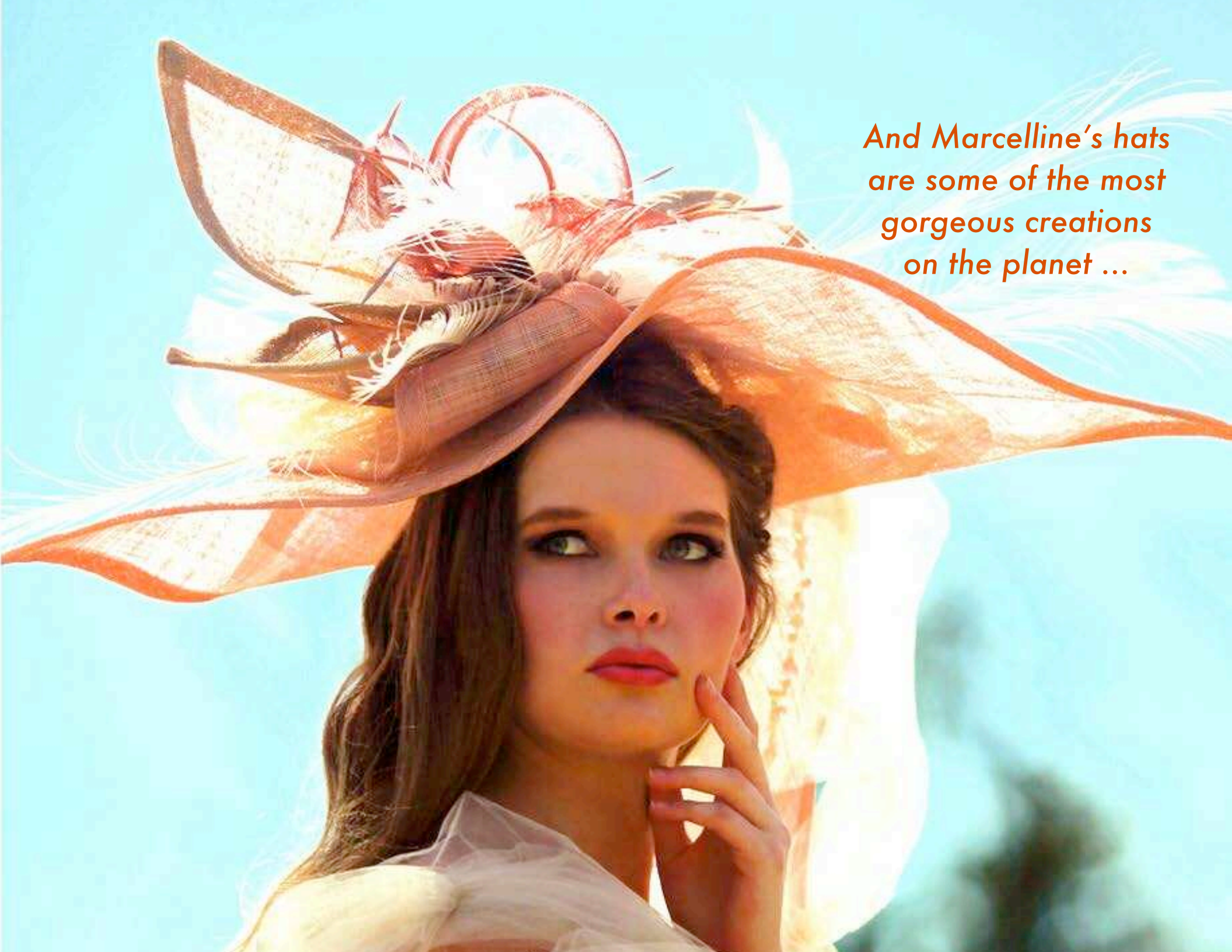


Otherwise he'll have to return to his day job as a sock designer in London: a failure-and alone.





*But the woman he's
trying to impress at
the festival is also
the hatmaker he's
trying to beat.*



*And Marcelline's hats
are some of the most
gorgeous creations
on the planet ...*





It's complicated.





**BTW,
the men
in our story
get in on
the hat
action
too ...**



“Men’s hats make
a comeback”!

-The New York Times



*The sights
and sounds
of Sanya
and Hainan
Island will
dazzle in our
film ...*





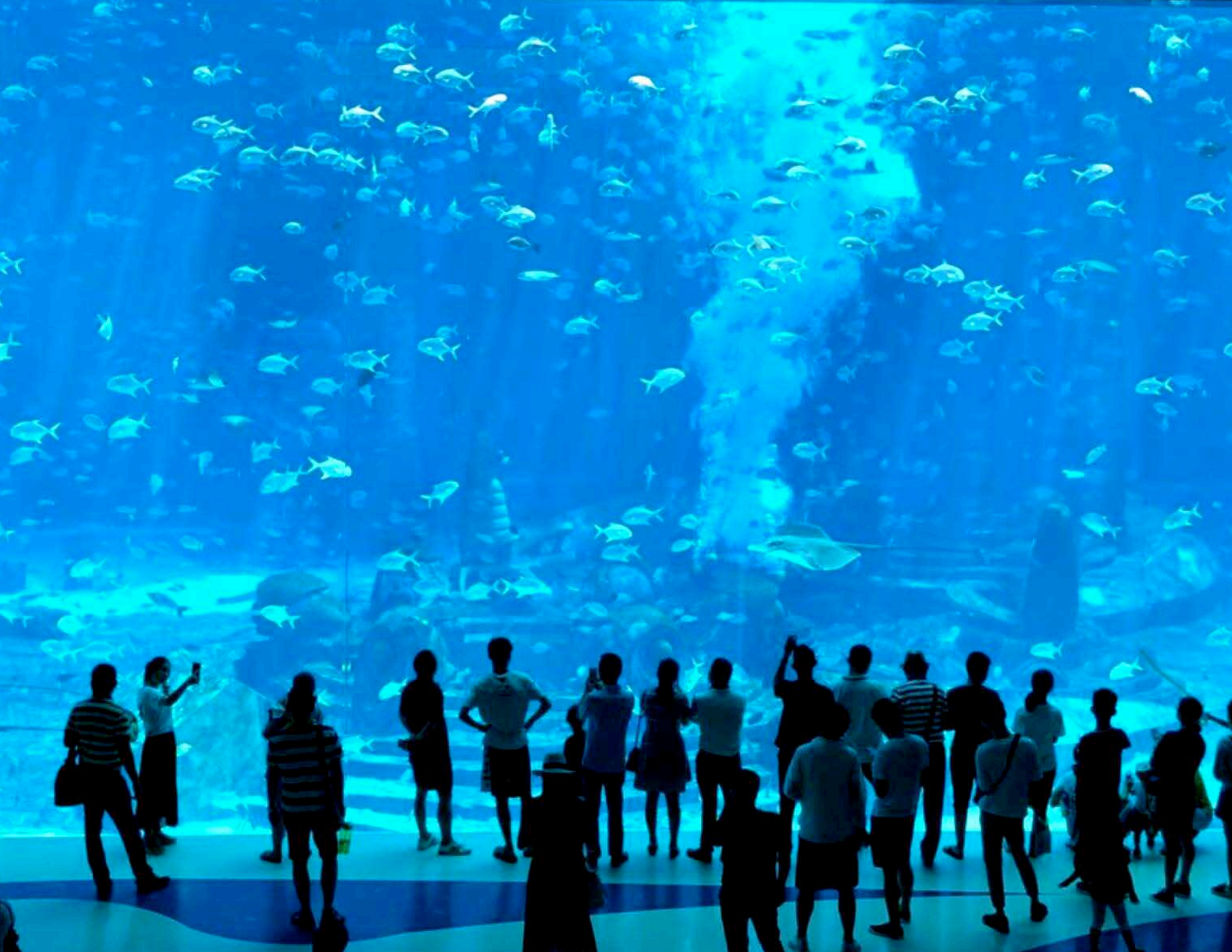














太和藥酒莊

筋骨疼痛 腰腿痛 酒醉船暈 品蝕不痛 時行疫疾
麻木不仁 中暑傷寒 食積不消 風濕腫痛 頭暈目眩
頭痛頭暈 水土不服 虛弱貧血 強身補腎 咳嗽吐痰

恒利題雜

本莊出品 馳名中外 選料精良 功效神速
批發零售 一律歡迎 總發行所 廣州西關

泰泰洋行

美泰洋行

廣貞祥

廣致祥

明華洋行

百安木器公司

廣西學修理鐘錶

兼售化妝物品銅漆鐵漆

時款布疋新衣發客

亞洲公司統辦各國罐頭食品

化桂園

順昌

天祥 蜜饯糖果

天祥 花露名茶

義順昌地道熟藥

順昌各省地道藥材

祥官銀耳

義順昌

自運南貨海味

福源號錢莊

SUI FUNG
COMMERCIAL EXPRESS & STORAGE CO.
司公限有運轉堂結

福源號錢莊

外幣辦理

MERYL STREEP

ANNE HATHAWAY

THE
DEVIL
WEARS
PRADA

COMPARABLE
FILM:



FOX 2000 PICTURES A DIVISION OF 20TH CENTURY FOX HOME ENTERTAINMENT
STARRING MERYL STREEP ANNE HATHAWAY EMILY BLUNT
DIRECTED BY WENDY FINERMAN PRODUCED BY KAREN ROSENFELT JOSEPH M. CARACCILO JR.
EDITED BY ALINA BROSH COSTUME DESIGNER LAUREN WEISBERGER EXECUTIVE PRODUCERS MARK LYVOLS DAVID ROGOW AMANDA POLLACK
EXECUTIVE PRODUCERS ELLEN LEWIS ANITTA LEE-BITTO PATRICIA DICERTO JULE SCHUBERT
SCREENPLAY BY DAVID FRANKEL



*“With the right hat on,
nothing else matters.”*

–Ancient Proverb

CONTACT DETAILS

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*Red Mountain Entertainment
RedMountainEnt@iCloud.com
Los Angeles: +1.310.502.5528*



YEAR
OF THE
HAT



THE TEAM

JOHN HUDDLES:
Writer
Director

*John wrote, directed,
and was a producer on
"The Philosophers" (2014),
released in the U.S. as
"After The Dark."
Shot on location
in Indonesia.*

*JH (at right) preparing to shoot at dawn in
the Sea of Sand beneath Indonesia's
famously active volcano, Mount Bromo.*

"The Philosophers" featured a cast of young stars from "Harry Potter" ... "True Detective" ... "Glee" ... "Les Misérables" ... "The Purge" ... Amazon's "The Boys" ... and "Game of Thrones."

STREAM THE TRAILER HERE: <https://www.youtube.com/watch?v=39ib9n3fc20>





AFTER THE
DARK
SMART
TALENTED
BEAUTIFUL
STRANDED

PHASE 4 FILMS and AN OLIVE BRANCH PRESENTS A PHASE 4 FILMS PRODUCTION A JOHN HUDDLES FILM "AFTER THE DARK" STARRING JAMES FRANCO SOPHIE TERRELL DANIEL SARDANA THEODORE SIMONAS GUY WINDHEUSER BOBBY COHEN
WRITTEN BY ANNE MCCARTHY AND KELLY SEIBEL PRODUCED BY WILLIAM PETER JORDAN JOHN BAUER ACS "M" NICHOLAS FOSTER AND JONATHAN DAVIS "FC" DAVID INGRAM GUY RUBY SARAHATHANALIA AND SALLA TRAC
CASTING BY GEORGE ZAKH AND CYRILLE LEE "M" HENRI JOHN HODGES "SCTV"

www.phase4films.com

"Impressively written and directed by John Huddles ..."

" ... unusually creative and ambitious ..."

" ... packed with smart, provocative ideas ..."

-Los Angeles Times

" ... sneakily beautiful, remarkably thoughtful ..."

" ... [filled with] bravura fantasy sequences ..."

" ... [an] adventure film of ideas ..."

-Filmmaker Magazine

"One of the smartest movies for teens in recent memory"
—Lucy Mukerjee, Senior Programmer, Tribeca Film Festival

"Intriguing and frequently beautiful" —The Village Voice

"Admirably ambitious ... undeniably clever"
—The Hollywood Reporter

"The Wonderful Imagination of John Huddles ... richly fascinating!" —Film International

On the international festival circuit "The Philosophers" was nominated as "Best Motion Picture" at:

Sitges, Spain (the world's top festival in the fantasy genre).

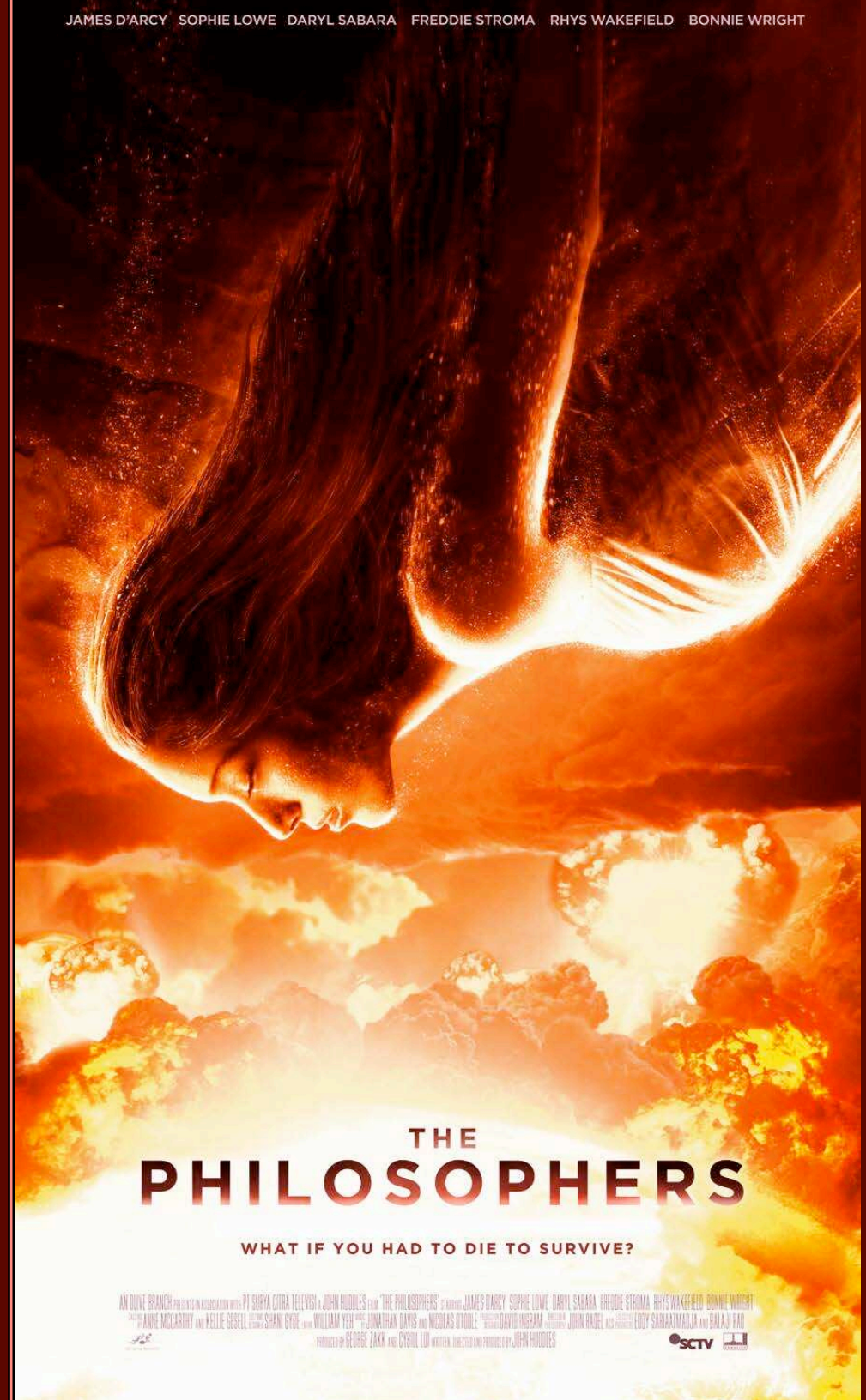
And Germany's Fantasy Festival reviewed the film this way: "Be Forewarned: this clever and thrilling movie will still make you think!"

Among film bloggers and influencers, the word was:

"Writer/Director John Huddles achieves a rich, dense story worth your undivided attention ..."
—WeGotThisCovered.com

"... [the] choices that Huddles makes in telling this story are precisely what distinguishes this as such a uniquely singular movie." —NextProjection.com

"... a youth-driven movie that dares to dream big."
—AisleSeat.com



THE PHILOSOPHERS

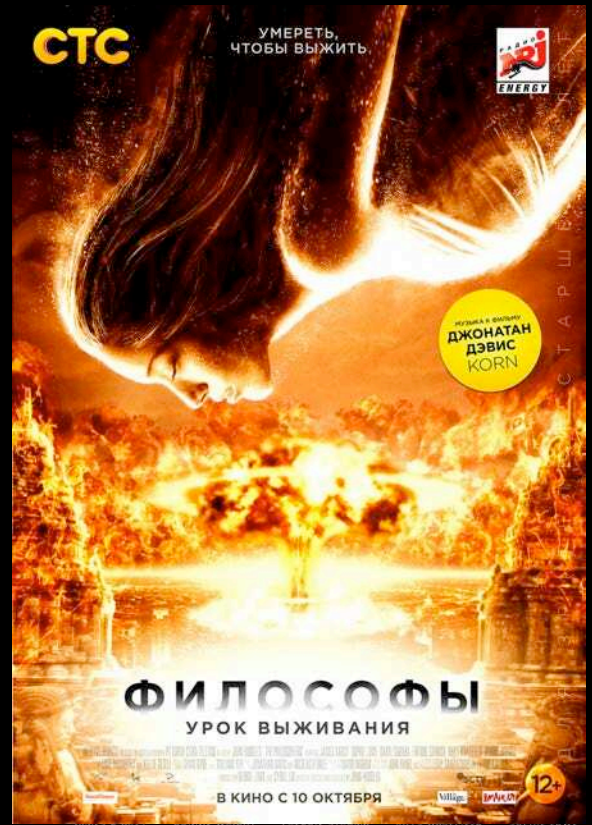
WHAT IF YOU HAD TO DIE TO SURVIVE?

AN OLIVE BRANCH PRODUCTION IN ASSOCIATION WITH PT SIBRYA CINEMA TELEVISION A JOHN HUDDLES FILM "THE PHILOSOPHERS" STARRING JAMES D'ARCY SOPHIE LOWE DARYL SABARA FREDDIE STROMA RHYS WAKEFIELD BONNIE WRIGHT
WRITTEN BY ANNI MC CARTHY AND KELLY SEBELL EDITOR SHAN CYRUS PRODUCED BY WILLIAM YEE DIRECTOR OF PHOTOGRAPHY JONATHAN DAVIS EXECUTIVE PRODUCERS DAVID NIGRAM JESSICA JOHN HAZEL AND GUY SABAAT MAJALA AND GALA N' HAD
PRODUCED BY GEORGE ZAKK AND CYRILL LOU WRITTEN DIRECTED AND PRODUCED BY JOHN HUDDLES

SCTV

JH (in green T-shirt) on location in Central Java, directing the cast and crew of "The Philosophers" in 110°F.





世界の終わりに誰と生き、誰を見捨てるか?



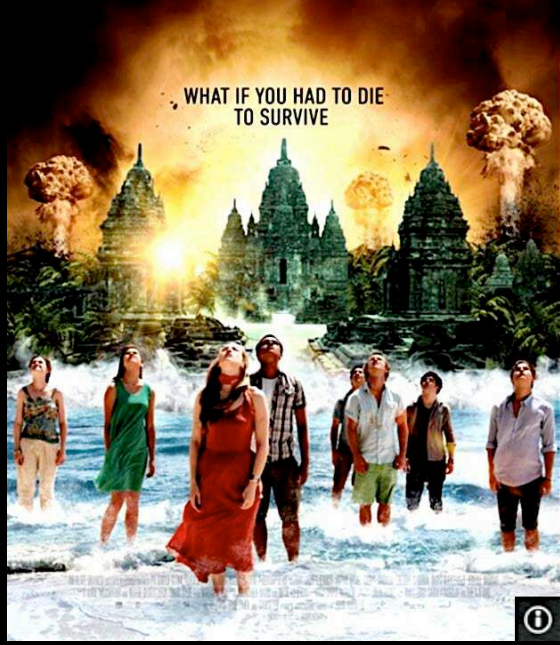
"The Philosophers" went on to challenge and thrill teens and college kids worldwide ...

Cinta Laura Kiehl @xcintakiehlx · 9h
 Thank you for supporting @Philosophers_id! Because of your support it has become the most watched movie in Indonesia!



139 89 View more photos and videos

THE PHILOSOPHERS



高新区
HI-TECH AREA

欧划影业

JH speaking at the Beijing International Film Festival (2017).





John is a graduate of the American Film Institute Conservatory in Los Angeles, as well as Johns Hopkins University's Nitze School of Advanced International Studies in Washington D.C. and Brown University in Providence, Rhode Island --- where he was editor-in-chief of the school's student magazine and was named one of Brown's first ever Undergraduate Writing Fellows.

JH location scouting at the Great Wall Of China (2016).

J. TODD HARRIS: Producer

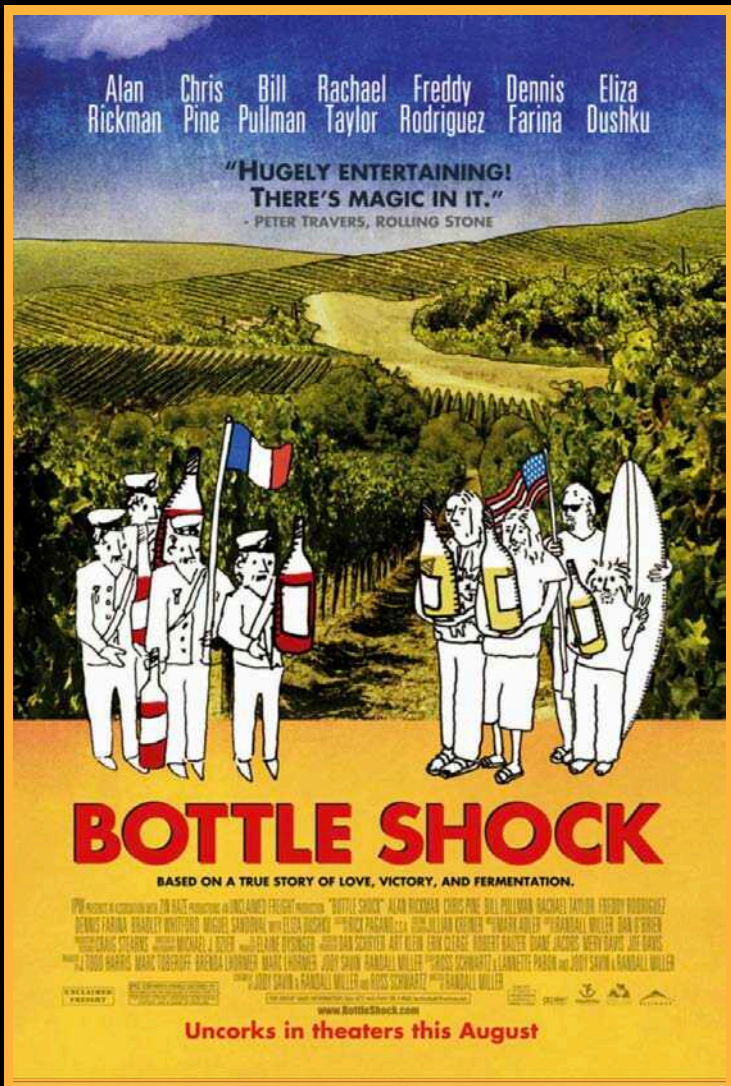


Todd is CEO of Branded Pictures Entertainment in Los Angeles and the producer or executive producer of some forty films.

A 20-year member of the Motion Picture Academy (Producers Branch), Todd received both his undergraduate degree and his MBA from Stanford University.

Todd was executive producer of the Golden Globe-winning, Oscar-nominated, and GLAAD-Media-award-winning (for Outstanding Film) "The Kids Are All Right" from Universal's Focus Features.





Todd also produced the Sundance Film Festival entry "Bottle Shock" (starring Chris Pine and Alan Rickman), about the 1976 wine competition in Paris in which Californian wines defeated French wines for the first time in a blind taste test --- one of 2008's highest grossing independent films.

"Hugely entertaining! There's magic in it."
--- Rolling Stone



Todd recently produced the stage production of "Heathers," based on the classic 80s film, and was part of the producing teams for the Broadway debuts of "Doctor Zhivago" and "American Psycho."



More on Todd at
brandedpicturesentertainment.com



JOHN RADEL, ACS:
Producer / Cinematographer



John is Head Of Film and Television Production at Infinite Studios, Indonesia and Singapore.

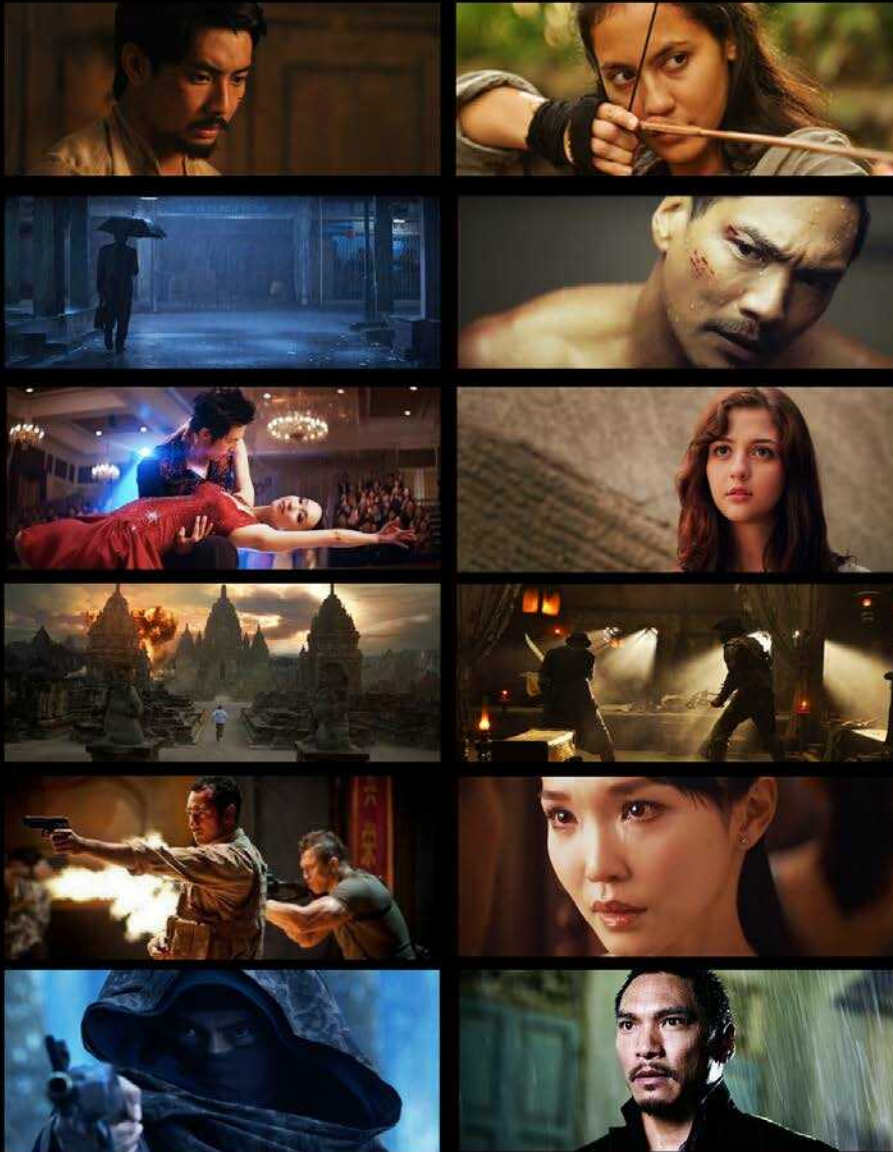
In addition to his work as a producer, John is an award-winning Australian-Cinematographers-Society-accredited director of photography, having received over thirty-five film-industry awards for his work.

John's extensive production experience across Asia, the U.S., and Australia includes line producing Michael Mann's feature *BLACKHAT*, starring Chris Hemsworth ... the Ridley-Scott-produced sci-fi film *EQUALS*, starring Kristen Stewart ... the Japanese Action Film *JOKER GAME*, starring Japanese superstar Kazuya Kamenashi ... the sci-fi actioner *BEYOND SKYLINE*, starring Frank Grillo and Iko Uwais ... HBO Asia's new action series *HALFWORDS*, seasons one and two ... the Australian feature drama *JOURNEY* ... the Netflix action thriller *HEADSHOT*, directed by the Mo Brothers ... and the HBO action-drama series *GRISSE*.

John was co-producer on the NETFLIX original action film *THE NIGHT COMES FOR US*, starring Joe Taslim and Iko Uwais ... co-producer on the Asian action film *BUFFALO BOYS* ... and Executive Producer on *DANCE OF THE DRAGON*.

John was Director of Photography on the U.S. feature *THE PHILOSOPHERS* (aka *After The Dark*), directed by John Huddles ... as well as on the aforementioned *BUFFALO BOYS* ... and on HBO Asia's first feature action/thriller *DEAD MINE*, starring Japanese actress Miki Mizuno.

John also shot and co-produced *DANCE OF THE DRAGON*, starring Jason Scott Lee, Korean superstar Jang Hyuk, and Fann Wong, which took out ten awards at the West Hollywood International Film Festival, including Best Cinematography ... as well as the feature-length docu/drama *UNFOLDING FLORENCE*, for acclaimed director Gillian Armstrong, which premiered at the Sundance Film Festival ... and the Southern Star television drama series *THE SURGEON*. In New York, John shot *IN OUR NAME*, the controversial feature-length docu/drama for Director Chris Tuckfield, which received a Gold Award ACS award.



clairebest&associates
film & television international creative talent

JOHN RADEL ACS
DIRECTOR OF PHOTOGRAPHY

John originally studied directing and cinematography at the College of the Arts, for three years, followed by two years at the Australian Film, Television and Radio School, mastering in cinematography.

He has received over twenty-five ACS awards, taken out the Australia-wide Kodak Cinematography competition for a record two years running and the Critic's Circle Award for Best Cinematography.

John's films have been selected to screen at the Cannes International Film Festival, Camerimage in Poland, the Shanghai Film Festival, and the Sundance International Festival.

His love for European and Asian cinema took him to Budapest to learn from master cinematographers Vilmos Zsigmond ASC HSC (*THE DEER HUNTER* / *OBSCURE COUNTER OF THE THIRD KIND*) and Laszlo Kovacs ASC HSC (*EAST RIDER*)

After working in the camera department on a variety of Hollywood films, John moved to Asia and for the last fifteen years has been shooting and producing films and commercials in Indonesia, Singapore, Korea, China, Philippines, Thailand and Hong Kong.

ANDY HOWARD: *First. A.D.* / Co-Producer



As an in-demand Assistant Director, Andy has worked on studio productions including:



Andy shooting in Indonesia

- * 'Hellboy' (Revolution Studios, dir. Guillermo del Toro)
- * 'Blade II' (New Line; dir. Guillermo del Toro)
- * 'The League of Extraordinary Gentlemen' (20th Century Fox; starring Sean Connery)
- * 'Wanted' (Universal; starring Angelina Jolie)
- * 'From Hell' (20th Century Fox; starring Johnny Depp)
- * 'AVP: Alien vs. Predator' (20th Century Fox; dir. Paul W.S. Anderson)
- * 'Hostel: Part II' (Lionsgate/Screen Gems, dir. Eli Roth) ...

... as well as on dozens of commercials in Europe, Australia, and Asia, and such TV productions as the Emmy-Award-winning 'Dune' for Disney/ABC/The Sci-Fi Channel, which remains the latter's highest-rated production of all time.

A 25-year veteran of the industry, Andy graduated from the Czech National Film School (FAMU) with a diploma in production.

As the producer early in his career of three award-winning European short films (the Swiss/Czech co-pro 'Reflections' ... the Ecuador/Czech co-pro 'Take It' ... and the Swedish/Czech co-pro 'Angel'), Andy returned to producing on the U.S.-Indonesian action film 'Java Heat', as Associate Producer.

"The Fourth Option" will be first up from Andy's new Sydney-based production company.

Andy lives in Sydney with his wife and children, where he is developing an Asia-centric slate as he transitions into the producer's role full-time.

PAWAS
SAWATCHAIY AMET :
Production Designer
(for "The Fourth Option")



PAWAS

IS THAILAND'S TOP
PRODUCTION DESIGNER

Born in Bangkok and trained in the U.S. (with a Master's in Film and Television Production from the New York Institute of Technologies), Pawas has since 1999 designed and/or been a producer on more than five hundred projects, including the best of Thai cinema.

HIS NOMINATIONS AND AWARDS
AS A PRODUCER INCLUDE:

- * 2013: Academy Awards Official Thailand Submission
- * 2012: Sitges Film Festival, Best Cinematography
- * 2012: Bangkok Critics' Assembly: Best Picture
- * 2011: Tokyo International Film Festival, In Competition

AND AS A PRODUCTION DESIGNER:

- * Best Art Direction, Apollo Awards 2017
- * Best Production Design, Thai Critics Association, 2009
- * Best Production Design, Thai Critics Association, 2004
- * 14th Subanahongsa Award, Federation National Film Association of Thailand, 2004
- * Best Production Design, Thai Critics Association 2003
- * 13th Subanahongsa Award, Federation National Film Association of Thailand, 2003
- * Best Art Direction (Foreign Thai Commercial), 1988
- * Best Art Direction (Foreign Thai Commercial), 1997



JON TALARICO:
Executive Producer

Jon is Founder and CEO of Empire Media Group, an entertainment company with diverse interests in film, music, fashion, and sports.

Jon has structured financing for a variety of independent film, television, internet, and merchandising ventures.

Jon's clients include Blackburn Rovers F.C., Trinbago Knight Riders, Lycamobile, Starkey Hearing Foundation, Daymond John, and many more.

CONTACT DETAILS

CONTACT DETAILS:

*Swiss Finance Partners Group Ltd.
Head Office
71-75 Shelton Street
Covent Garden
London
WC2H 9JQ*

*Tel: +44 203 514 7595 | +44 203 695 3423
london@swissfinpartners.com*